



Jane Corrigan
Curriculum Vitae

Bradley
Ertaskiran

Jane Corrigan

Née /
Born

Shawville, QC
1980

Vit et travaille /
Lives and works

New York, US

Formation /
Education

- 2009 MFA, Purchase College S.U.N.Y. Purchase, New York, US
- 2003 BFA, Nova Scotia College of Art and Design, Halifax, CA
- 2002 Yale Summer School of Art and Music Norfolk, US

Expositions individuelles /
Solo exhibitions

- 2019 Of the Air, Galerie Antoine Ertaskiran, Montréal, CA
Shadow Script, Gaa Gallery, Provincetown, US
- 2018 Length of day, Erin Stump Projects, Toronto, CA
Ma Paw, Marinaro, New York, US
- 2016 EvilActivity123, Feuer/Mesler, New York, US
- 2015 Lightning!, Retrospective, Hudson, US
- 2014 Jane Corrigan, Kerry Schuss, New York, US
- 2012 Jane Corrigan, White Columns (project), New York, US

Exposition de groupe /
Group exhibition

- 2020 Red Telephone, curated by Nora Griffin, Fierman Gallery, New York, US
- 2019 Cursives, Marinaro, New York, US
I'm Made of Water, Rental Gallery, East Hampton, US
Gestures of Comfort, Galerie Antoine Ertaskiran, Montreal, CA
The Crystal Ship, curated by Jessica Williams, Insect, Los Angeles, US
the natural, Franklin Parrasch Gallery, New York, US
Pure 'Joy', organized by Invisible Exports, Western Exhibitions, Chicago, US
- 2018 I Can Bite The Hand That Feeds Me, And Gently Caress It Too, Carbon 12,
Dubai, AE
An Assembly of Shapes, Oakville Galleries, Ontario, CA
- 2017 Liver, Loner, organized by Keith J. Varadi, David Shelton, Houston, US
- 2016 Outside, curated by Matthew Higgs, Karma, Amagansett, US
- 2015 Figuratively, organized by Matthew Higgs, WILKINSON Gallery, London, GB
Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer/Mesler
New York, US
- 2014 Half Drop, Kerry Schuss, New York, US
- 2013 I am the Magic Hand, curated by Josephine Halvorson, Sikkema Jenkins & Co,
New York, US
Extravagant Features, curated by Clarissa Dalrymple, C24 Gallery, New York, US
Breaks and Breaks, Provincetown Art Association and Museum, Provincetown, US

	2012	New York – New Tendencies, Marianne Friis Gallery, Copenhagen, DK
	2011	Associates, 1717 Troutman, Brooklyn, US Goodbye Space Shuttle, The Active Space, Brooklyn, US
	2009	MFA Thesis, Richard and Dolly Maass Gallery, Purchase College, Purchase, US
	2008	The Shape of Things, ESP, Toronto, CA
Collections		The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, US Collection Hydro-Québec, CA Royal Bank of Canada, CA Hydro-Québec Collection, CA Collection Majudia, CA Schwarz Foundation, DE Collection Claridge Inc., CA Hort Family Collection, US RBC Collection, UK
Foires d'art contemporain / Art fairs	2020	Armory Show, duo with Shary Boyle, with Galerie Antoine Ertaskiran, US
	2019	NADA Miami, with Marinaro, US Frieze New York, solo booth with Galerie Antoine Ertaskiran, US
	2018	NADA Miami, with Marinaro, US
	2017	Art Los Angeles Contemporary, solo booth with Marinaro Gallery, US
	2015	NADA Miami, with Feuer/Mesler, US
	2013	Independent New York, with White Columns, US
	2012	NADA Miami, with White Columns, US Independent New York, with White Columns, US
Prix, bourses et distinctions / Selected awards, grants and distinctions	2013	Louis Comfort Tiffany Foundation Grant, US
	2013-14	Marie Walsh Sharpe Foundation Space Program, Brooklyn, US
	2012-13	Bourse Fine Arts Work Center, Provincetown, US
	2011	Woodstock Byrdcliffe Guild, Woodstock, US
	2010	Weir Farm National Historic Site, Wilton, US
Revue de presse / Selected press & media	2019	Schwendener, Martha and Will Heinrich. "At Frieze New York: Islands of Daring" <i>New York Times</i> , May Abrams, Loney. "At Frieze, Galleries are 'Risking it' with Newly Represented Artists: Here are 7 Highlights," <i>Artspace</i> , May Core, Leopoldine. "The Process: Jane Corrigan, Passing the Note", <i>The Believer</i> , December 2 Campbell, James D. "Jane Corrigan: Of the Air at Galerie Antoine Ertaskiran", <i>Whitehot</i> magazine, October
	2018	Milbrath, Darby. "Length of day," <i>Editorial Magazine</i> , November MacAdam, Alfred. "Jane Corrigan: Ma Paw," <i>The Brooklyn Rail</i> , May 1

- 2017 MacAdam, Alfred. "Go Figure: Three Women Refashion Figuration." Dinaburg Arts, December
Sherman, Rebecca. "A Villa of One's Own." Paper City, July / August
- 2016 MacAdam, Alfred. "Jane Corrigan at Feuer/Mesler" Artnews, February 1
Kron, Cat. "Jane Corrigan, Feuer/Mesler", Artforum, March
- 2015 Herbert, Martin. "Four Painting Shows", Frieze, September
Seph Rodney. "Can I Get a Witness: The Persistence of Narrative Painting", Artillery, March
- 2014 Johnson, Paddy. "Ten Best Exhibitions of 2014", Art F City, December 31
Griffin, Nora. "Jane Corrigan", Art in America, December
Kerr, Merrily. "Jane Corrigan – Time Out Says", Time Out New York, October 13
Yau, John. "Against Despotism: Jane Corrigan's New Paintings", Hyperallergic, October 5
Johnson, Paddy. "Humanity and Teenage Girls – Jane Corrigan at Kerry Schuss", Art F City, September 15
Smith, Roberta. "Half Drop", New York Times, March 6
- 2013 Smith, Roberta. "I am the Magic Hand' and Antony: The Cut", New York Times, June 27
Heinrich, Will. "I am the Magic Hand at Sikkema Jenkins and Co.", GalleristNY, June 11
- 2012 Johnson, Ken. "Wayne Koestenbaum, Jane Corrigan, Joe Fyfe", New York Times, November 30