



Shary Boyle  
Curriculum Vitae

Bradley  
Ertaskiran

# Shary Boyle

Née /  
Born

Toronto, ON  
1972

Vit et travaille /  
Lives and works

Toronto, ON

Formation /  
Education

1994 Diploma of Fine Arts, Ontario College of Art, Toronto, ON, CA

Exposition solos et  
collaborations /  
Solo exhibitions and  
collaborations

2021 Outside the Palace of Me, Gardiner Museum, Toronto, ON, CA

2020 White Elephant, CAFKA, Kitchener-Waterloo, ON, CA

2019 Face of the Deep, with Shuvina Ashoona and Rajni Perera, PATEL Gallery, Toronto, ON, CA

2018 Kabuki-za, Gardiner Museum, Toronto, ON, CA  
The Illuminations Project, with Emily Vey Duke. Art Gallery of Nova Scotia, Halifax, NS, CA

2017 Slipper, with Ambera Wellman. Suzanne Biederberg Gallery, Amsterdam, NL  
The Smile at the Bottom of the Ladder, Galerie 3, Quebec City, PQ, CA  
Scarecrow, MacKenzie Art Gallery, Regina, SK, CA

2015 Universal Cobra, with Shuvina Ashoona. PFOAC, Montreal, PQ, CA

2014 Illuminations Project, with Emily Vey Duke. Oakville Galleries, Oakville, CA

2013 Music for Silence, Canada Pavilion, 55<sup>th</sup> Venice Biennale, ITA

2012 Buttermint Equilux, Louis Vuitton Maison, Toronto, ON, CA  
Stranger, Jessica Bradley Gallery, Toronto, ON, CA  
Canadian Artist, BMO Project Room, Toronto, ON, CA

2011 The Illuminations Project, Institute of Contemporary Art, Philadelphia, US

2010 Shary Boyle: Flesh and Blood, Art Gallery of Ontario, Toronto; Galerie de l'UQAM. Montreal, PQ (2011); Contemporary Art Gallery, Vancouver, BC (2011)

2009 Moon Hunter, Fumetto Festival, Lucerne, CHE  
The Cave, Jessica Bradley Art + Projects, Toronto, ON, CA

2008 The History of Light, Southern Alberta Art Gallery, Lethbridge, AB, CA

2007 The Clearances, Space Gallery, London, UK  
Wonderlust, Jessica Bradley Art + Projects, Toronto, ON, CA

2006 Lace Figures, The Power Plant, Toronto, ON, CA

2004 Witness My Shame, Gallery F52 Montreal, PQ, CA  
Companions, Or Gallery, Vancouver, BC, CA

2003 Travels to the Realm Between, Katharine Mulherin Gallery, Toronto, ON, CA

2001 Lit From Within, VonRot GmbH, Berlin, DE

Expositions de groupe / Group exhibitions	2020	Swan Song, Projet Pangée, Montreal, QC, CA
	2019	Dark Spring, Sargent's Daughters, New York City, NY, US Centrepiece, SAMARA Contemporary, Toronto, ON, CA
	2018	Cedric ter Bals, Shary Boyle, Marjolijn Meij, Galerie Maurits van de Laar, The Hague, NL Reopening, Canadian Cultural Centre, Paris, FR Uprisings, Cinematheque quebecoise and Galerie de l'UQAM, Montreal, CA Earthlings, Galerie de l'UQAM, Montreal, QC, Nanaimo Art Gallery, Nanaimo, CA Thinking Animals, Olga Korper Gallery, Toronto, ON, CA The Sunshine Eaters, Onsite Gallery, Toronto, ON, CA
	2017	Making Narratives, Gyeonggi International Ceramic Biennale, Icheon, KR Earthlings, The Esker Foundation, Calgary, AB to Doris McCarthy Gallery, UTSC, ON, CA Canadian Biennale 2017, National Gallery of Canada, Ottawa, ON, CA
	2016	Ceramix, Ceramics and art from Rodin to Schutte, Bonnefantenmuseum, Maastricht, NL, Cite de la ceramique Sevres, FR, to la Maison Rouge, Paris, FR Facing the Sky, Nuit Blanche, Harbourfront Centre, Toronto, ON, CA
	2015	LOUD silence, gallery@calit2, University of California San Diego, CA, US
	2014	Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, CA LOUD silence, Grand Central Art Centre, California State University, Los Angeles, US Contemporary Drawings from The NGC, Mendel Art Gallery, Saskatoon, CA
	2013	Locating Ourselves, Scrap Metal Gallery, Toronto, ON, CA
	2012	L'Espace des metamorphoses. Organized by L'Observatoire de l'Espace du CNES, Vallauris, FR Oh Canada, MASS MoCA, North Adams, MA, US
	2011	My Winnipeg, La Maison Rouge, Fondation Antoine de Galbert, Paris, FR (traveled to Musée International des Arts Modestes, Sète, FR and Plug In ICA, Winnipeg, MB, CA in 2012)
	2010	It Is What It Is: Canadian Biennial 2010, National Gallery of Canada, Ottawa, CA
	2009	Le sort probable de l'homme qui avait avalé le fantôme, Nouveau Festival, organized by The Centre Pompidou, La Conciergerie, Paris, FR The Sobey Art Award, Art Gallery of Nova Scotia, Halifax, NS, CA
	2008	Once Upon A Time, ISE Foundation, New York City, NY, US An Enchanted Domain, National Gallery of Canada, Ottawa, ON, CA Pandora's Box, Dunlop Public Gallery, Regina, SK, CA
	2007	The Sobey Art Award, Art Gallery of Nova Scotia, Halifax, NS, CA
	2006	Darkness Ascends, Museum of Canadian Contemporary Art, Toronto, ON, CA Alternative Girlhood: Diaristic Indulgence and Contemporary Female Artists, State University of New York Gallery, Brockport, US

Collections

Art Gallery of Nova Scotia, Halifax, NS, CA  
 Art Gallery of Ontario, Toronto, ON, CA  
 Canada Council Art Bank, CA  
 Claridge Collection, Montreal, PQ, CA  
 The Gardiner Ceramic Museum, Toronto ON, CA  
 Kitchener-Waterloo Art Gallery, ON, CA  
 Korea Ceramic Foundation, Icheon-si, Republic of SK  
 MacKenzie Art Gallery, Regina, SK, CA

La Maison Rouge Fondation Antoine De Galbert, Paris, FR  
 Mendel Art Gallery, Saskatoon, SK, CA  
 Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC, CA  
 Musée des beaux-arts de Montréal, PQ, CA  
 Musée d'art contemporain de Montréal, PQ, CA  
 National Bank of Canada, Montreal, PQ, CA  
 National Gallery of Canada, Ottawa, ON, CA  
 Paisley Museum of Art, Paisley, Scotland, UK  
 RBC Royal Bank of Canada Collection, Toronto ON, CA  
 The Rooms, St. John's, NFLD, CA  
 Vancouver Art Gallery, BC, CA  
 Winnipeg Art Gallery, MB, CA

Performances	2016	Voix de Ville, stage design, projection design and performance. First Ontario Performing Arts Centre, St. Catharines, ON
	2015	Spell To Bring Lost Creatures Home with musician Christine Fellows, 10-date national tour
	2014	Spell To Bring Lost Creatures Home, with musician Christine Fellows, 5-date tour through Northwest Territories by invitation of Northern Arts and Culture Centre, Yellowknife, NWT
	2012	Everything Under the Moon, with musician Christine Fellows, World Stage Series, Enwave Theatre, Harbourfront Centre, Toronto, ON
	2011	Shadow Songs, Writers at Woody Point Festival. NFLD Shadow Songs, La Maison Rouge, Paris, FR
	2010	The Monkey and the Mermaid, with musician Christine Fellows, Images Festival. Toronto, ON
	2009	Reliquary/Reliquaire, with musician Christine Fellows, Le Musée de Saint-Boniface, Winnipeg
	2008	Dark Hand and Lamplight, Next Wave Festival, Brooklyn Academy of Music, New York, Hammer Museum, Los Angeles, Cinefamily Silent Theatre, Los Angeles, US Shadow Songs, SXSW Festival, Austin, US
	2007	Magic Shadows, with musician Christine Fellows. Southern Alberta Art Gallery, Lethbridge, AB, CA
	2006	Dark Hand and Lamplight, with musician Doug Paisley, 10-date tour across California, US, opening for musician Will Oldham Shadow Songs, with musician Christine Fellows; 10-date tour across Canada A Night with Kramers Ergot, Hammer Museum, Los Angeles, US
	2005	With musician Jens Lekman, The Music Gallery, Toronto, ON Songs of Childhood. Fonal Festival, Yo-Talo. Tampere, FIN Fonal Musician Showcase, Sonar Festival, Barcelona, ESP With musician Feist, The Olympia Theatre, Paris, FR
	2004	Wood Witch Rising and Channeling Grimm, Art Gallery of Ontario, Toronto, ON Les Festins D'Aden, with musician Feist. Bataclan Theatre, Paris, FR With musician Es, 6-date tour across eastern US
	2002	Honkitonkioke, Uno-a-Go-Go, Festival of One-Man Bands, The Hideout, Chicago, US The Tale of the Cats, The Palace Theatre, Los Angeles, US All Tomorrow's Parties, with musician Peaches. UCLA Campus, Los Angeles, US
	2001	With musician Peaches, Ost Gut Klub, Berlin, DEU

Commissions publiques / Public commissions	2018	Cracked Wheat, Gardiner Museum, Toronto, ON, CA
	2016	Sea Change, Musée des beaux-arts de Montréal, PQ, CA
	2013	Music for Silence, National Gallery of Canada for the Canada Pavilion, 55 <sup>th</sup> Venice Biennale, Venice, IT
	2008	The Rejection of Pluto, To Colonize the Moon, Art Gallery of Ontario, Toronto, CA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2016	OAGG Art Publication Award for The Illuminations Project
	2012	Fleck Fellowship Award, Banff Centre for the Arts
	2010	Hnatyshyn Foundation Award
	2009	The Gershon Iskowitz Prize
	2007	Canada Council for the Arts International Studios, London UK
	2004	Chalmers Foundation Award
	2000	K.M. Hunter Artist Award
Revue de presse / Selected press	2019	Fateman, Johanna. "Dark Spring", The New Yorker, March 18 Angeletti, Gabriella and Carrigan, Margaret. "Three to See: From a meditation on power to female sexual awakening", theartnewspaper.com, March 14 Tilley, John Martin. "Dark Spring", officemagazine.net, February 20
	2018	Delgado, Jerome. "Terriens: des rêves en porcelaine, justes et équitables". Le Devoir, March 31 Robert Everett-Green. "Shary Boyle's quest for useful art". Globe and Mail, Apr 11
	2017	Hampton, Chris. "Earthlings among us". Globe and Mail, December 13 Whyte, Murray. "Earthlings unite". Toronto Star, December 27 Perron, Michelle. "Bridge Art with a Huge Bandwidth". Studio Potter, Vol 45, No 2, Summer/Fall 2017, pg 34 Roodnat, Joyce. "Benepen Friezen en de 11 fonteinen". NRC Handelsblad, Culture Section. April 27 Tousley, Nancy. "Earthlings". Border Crossings, Crossovers. Spring 2017 Westman, Nicole Kelly. "Earthlings". Inuit Art Quarterly, Spring 2017, pg 48 Averns, Dick. "Earthlings". galleries west, February 10.
	2016	Lequeux, Emmanuelle. "Le potentiel érotique de la céramique". Le Monde, May 2, pp. 16 Falvey, Emily. "Shuvinai Ashoona and Shary Boyle". Canadian Art. Spring 2016, pp 138. Rochers, Jacques des. "Sea Change: The Museum Commissioned a work from Shary Boyle". The Magazine of the Montreal Museum of Fine Arts. Jan – April 2016, pp. 28 -29.
	2015	Sanadar, Daniella E. "Shary Boyle and Emily Vey Duke". Canadian Art. Spring 2015, pp 136 "Hilarious Horror". Border Crossings. Vol. 32, Issue No. 136, pp 17. Charron, Marie-Ève. "Le Nord et le Sud en conversation intime". Le Devoir. November 28
	2014	Whyte, Murray. "Emily Vey Duke and Shary Boyle's The Illuminations Project". The Toronto Star. 1 November. Gavin, Francesca. "Top Ten Contemporary Artists Working With Ceramics". Artsy. 6 July.
	2013	

- Volner, Ian. "Cauldron of Creativity." NUVO. Autumn 2013.
- Gavin, Francesca. "Shary Boyle." *Dazed and Confused*. July, pp. 138-139.
- Enright, Robert and Walsh, Meeka. "More Real than Reality: An Interview with Shary Boyle." *Border Crossings*. Vol. 32, Issue No. 126. June, pp. 24-35.
- Whyte, Murray. "The Mermaid's Cave." *Canadian Art*. June, pp. 79-85.
- Angel, Sara. "Almost Famous." *The Walrus*. July/August.
- Crasnov, Oleg. "Fresh Blood." *Departure Russia*. June, pp. 2-4.
- Heiser, Jorg. "55th Venice Biennale: Reign of the Subconscious." *Frieze Blog*. 4 June.
- Pinni, Francesca. "Nelle segrete stanze dei padiglioni." *Corriere della Serra*. May, pp. 42-47.
- King, Carolyn. "Canada Sends Shary Boyle to Venice Art-World Olympics." *The Wall Street Journal*. 31 May.
- ArtReview. "The Venice Questionnaire #8: Shary Boyle." *ArtReview.com*. May
- 2012
- Morrow, Martin. "Everything Under the Moon charms with gossamer and shadows." *The Globe and Mail*. 19 February.
- Sandals, Leah. "Shary Boyle: National Treasure, Too." *Canadian Art*. 2 February.
- 2011
- Chagnon, Katrie. "Shary Boyle: Galerie de l'UQAM." *ArtPress*, # 377, April.
- 2010
- Hutton, Jen. "Shary Boyle: Flesh and Blood." *Artforum.com*. 11 October.
- 2008
- Milroy, Sarah. "New stories for a new age." *The Globe And Mail*. 8 November.
- 2007
- Enright, Robert. "Uneasy Painting." *Border Crossings*. September.
- Oldham, Will. "Notes on Design." *Zoetrope: All-Story*. Vol.11, No.1 (Spring).
- "Objects." *Die Gestalten*. Berlin, Spring.
- 2006
- Firmin, Sandra. "Shary Boyle, Toronto." *Atlanta: Art Paper*. July/August.
- Goddard, Peter. "10 To Watch: 2007." *The Toronto Star*, 30 December.
- Milroy, Sarah. "Feminine Grotesque." *The Globe And Mail*. 7 April.
- Sengara, Louisa. "Porcelain Dreams and Nightmares." *Canadian Art*. Fall. p. 95.
- 2004
- Wilson, Carl. "A harmonious duet for both eye and ear." *The Globe and Mail*. 14 June.
- 2019
- Catalogues & publications
- Holder, Will. *Black Sun : F.R DAVID*. Berlin: KW Institute for Contemporary Art, uh books.
- 2018
- Wilmink, Melanie and Nagler, Solomon, eds. *Sculpting Cinema*. Toronto: Pleasure Dome.
- 2017
- Vitamin C: Clay and Ceramic in Contemporary Art*. London, UK: PHAIDON.
- Earthlings*, Calgary: Esker Foundation.
- 2017 Canadian Biennale, Ottawa: National Gallery of Canada.
- 2016
- Shuvinai Ashoona and Shary Boyle. *Universal Cobra*. Toronto: You've Changed Imprints.
- Campbell, Nancy. *Noise Ghost and Other Stories*. Toronto: Justina M. Barnicke Gallery.
- 2015
- Morineau, Camille and Lucia Persapane, eds. *Ceramix: from Rodin to Schütte*. Ghent, Belgium: Snoeck Publishers.
- Shary Boyle and Emily Vey Duke, *The Illuminations Project*. Toronto: Oakville Galleries.
- HB: No 4, *Erotica*. Montreal: Editions HB
- Caroline Wetherilt, ed. *Shine A Light: Canadian Biennial 2014*. Ottawa: National Gallery of Canada
- Cachia, Amanda. *Loud Silence*. La Jolla, California: the gallery@calit2.
- Prim, Kristin, ed. *A23. Vol. 1 The Mysticism of the Female*. New York City: Issue 01/Press.

Écrits /  
Writings

- 2013 Drouin-Brisebois, Josée, ed. Shary Boyle: Music for Silence. Canada Pavilion, 55th Venice Biennale. Ottawa: National Gallery of Canada.  
Long, Timothy, ed. double or nothing: Problems of Presence in Contemporary Art. Regina: Mackenzie Art Gallery.
- 2012 Markonish, Denise, ed. Oh, Canada. North Adams: MASS MoCA, Cambridge: MIT Press.  
Fraser, Marie, ed. Zoo. Montreal: Musée d'art contemporain de Montréal.  
Edelstein, Susan and Mahon, Patrick, ed. Barroco Nova: Neo-Baroque Moves in Contemporary Art. London, Ontario: Artlab Gallery, The University of Western Ontario.
- 2010 Drouin-Brisebois, Josée, ed. It Is What It Is: Recent Acquisitions of New Canadian Art. Ottawa: National Gallery of Canada.  
Déry, Louise, ed. Shary Boyle: Flesh and Blood. Montreal: Galerie de l'UQAM.
- 2008 Carte Blanche V.2 Painting, Toronto: Magenta Foundation.  
Boyle, Shary. Otherworld Uprising, Montreal: Conundrum Press.  
Kramers Ergot 7. Los Angeles: Buenaventura Press.
- 2006 Kramers Ergot 6. Los Angeles: Buenaventura Press.
- 2004 Boyle, Shary. Witness My Shame, Montreal: Conundrum Press.  
Lee Henderson and Michael Turner, eds. Important Canadian Art, New York: ZieherSmith.  
Pohl-Weary, Emily. Girls Who Bite Back, Toronto: Sumach Press.
- 2003 Shary Boyle, Gayle Gorman, Suzanne Proulx, Buffalo: Hallwalls Publications.
- 2020 "Shuvinai Ashoona: Reflection." Mapping Worlds publication. The Power Plant. Spring  
"Pegi Nicol MacLeod, Descent of Lilies." Uninvited : Canadian Women Artists in the Modern Movement publication. McMichael Canadian Art Collection.
- 2019 "The Speed of Imagination." Inuit Art Quarterly, The Earth Issue. Fall/Winter 2020  
"Finissage." The Walrus Magazine, March