



Gabriele Beveridge
Curriculum Vitae

Bradley
Ertaskiran

Gabriele Beveridge

Née / Born	Hong Kong 1985
Vit et travaille / Lives and works	Londres, GB
Formation / Education	Maîtrise / MFA (Fine Art Media), Slade School of Fine Art, London, GB Baccalauréat / BFA in Photography, Falmouth College of Arts, Falmouth, GB Foundation, Falmouth College of Arts, Falmouth, GB
Expositions individuelles / Solo exhibitions	2020 (À venir / upcoming), Kai Art Center, Tallinn, EE Softened Future Life, FREEHOUSE, London, GB 2019 Tender Greed, Parisian Laundry, Montréal, CA Skin For Either One, Deweer Gallery, Otegem, BE 2018 Live Dead World, Seventeen, London, GB The Armory Show Focus, Parisian Laundry, New York, US 2017 Soft Shrinking Tremor, Parisian Laundry, Montréal, CA 2016 Eternity Anyways, CHEWDAY'S, London, GB Tropisms, Deweer Gallery, Otegem, BE Frieze Focus London, CHEWDAY'S, GB 2015 Mainland, MOT International, Brussels, BE 2014 Gold Diamond Park, Elizabeth Dee, New York, US Health and Strength, La Salle de Bains, Lyon, FR By Mistake or Design, Zabłudowicz Collection, London, GB 2013 Incidental Healer, Van Horbourg, Zurich, CH 2012 Newly Laundered Smile, Rod Barton, London, GB In a normal world I'd be there, Outpost, Norwich, GB 2011 The Conspiracy, Supplement, London, GB
Exposition de groupe / Group exhibition	2020 Cause à effet, Bradley Ertaskiran, Montréal, CA 2019 Form, Class & Beauty, Klemms, Berlin, DE As A Butterfly Folded In A Caterpillar That Will Soon Unfold, Nicoletti, London, GB 2018 Body Echo, Nicoletti, Paris, FR Searching for myself through remote skins, Renata Fabbri arte contemporanea, Milan, IT Echoes of the Ornamental Garden, Seventeen, London, GB Out of Time – In Search of Stillness, Deweer Gallery, Otegem, BE 2017 Rehomeing, Une, Une, Une, Perpignan, FR]], Annka Kultys Gallery, London, GB Alluring Shapes, Tempting Spaces, Galerie Eva Meyer, Paris, FR PDA Lovers, Four Six One Nine, Los Angeles, US

- 2016 The Perfume and the Bottle, Parisian Laundry, Montreal, CA
 Gallery Share, Off Vendome, New York, US
 Cathedrals of Consumption, Spinello Projects, Miami, US
 Folly, Emalin, Stirling, Scotland, GB
- 2015 National Gallery 2: Empire, CHEWDAY'S, Londres, GB
 Summertime, Galerist, Istanbul, TU
 Pre-Pop to Post-Human: Collage in the Digital Age, Hayward Touring, London, GB
 Spears, Loyal Gallery, Stockholm, SE
- 2014 Bien ou bien?, Moncheri, Brussels, BE
 Breeze, Deweer Gallery, Otegem, BE
 Between the lines, Galería Agustina Ferreyra, San Juan, PR
 Mystic Fire, curated by Darren Flook, Paradise Row gallery, London, GB
 Display, University of Connecticut Contemporary Art Gallery, Connecticut, US
 Shakti, Brand New Gallery, Milan, IT
 La Chose Encadrée, Glasgow International, Scotland, GB
- 2013 Comrades of Time, curated by CHEWDAY'S, Cell Project Space, London, GB
 Desire, Yancey Richardson Gallery, New York, US
 Degrees of Separation, Galerie Jeanroch Dard, Paris, FR
 The Stand In (or a Glass of Milk), Public Fiction, Los Angeles, US
 Post Culture, Elizabeth Dee Gallery, New York, US
 Fresh Trauma, Ceri Hand Gallery, London, GB
 Black Rabbit White Hole, Samuel Freeman Gallery, Los Angeles, US
 Physical and Virtual Bodies, Arnhem Museum of Modern Art, NL
 Beyond The Object, Brand New Gallery, Milan, IT
- 2012 House of Voltaire, London, GB
 Used Photocopier, HOTEL, London, GB
 Journey without a Map, Marion Scharmann Gallery, Cologne, DE
 Inside the Whale, Gallery FaMa, Verona, IT
 Entrance Entrance, Temple Bar Gallery, Dublin, IE
 No More Icons, Blackfriars Hoarding, London, GB
- 2011 Dazed and Confused / Emerging Artist Award, Whitechapel Gallery, London, GB
 The Rise and Fall of Matter, David Roberts Arts, Foundation Collective, London, GB
 Off-Site, Gabriele Beveridge, Tomas Downes, Stuart Elliot, Rod Barton, curated by CHEWDAY'S, London, GB
 Re-read, Assembly, London, GB
- 2010 Legacy, L.I.U, London, GB
 Slade MA Show, Slade School of Art, London, GB
 Kunstvlaai, Amsterdam, NL
- 2009 Statues Die Too, North Terrace, London, GB
 Starting with A Photograph, Michael Hoppen Gallery, London, GB

Revue de presse /
 Selected press & media

- 2019 Beers, Kurt, "100 Sculptors of tomorrow", Thames & Hudson, September
 Sutton, Kate, "Openings: Gabriele Beveridge", Artforum, March
 Gavin, Francesca, "Gabriele Beveridge", Beauty Papers, February
- 2018 Somers, Thierry, "Gabriele Beveridge Interview", 200%, December
 Snow, Philippa, "Gabriele Beveridge, Live Dead World", The White Review, Online exclusive, Nov.
 Indrisek Scott, Forbes Alexander, Gottschalk Molly, "The 20 Best Booths at The Armory Show", March
- 2017 "10 Top Galleries and People to Watch at the 2018", Blouin Artinfo, March
 Smith, Nicholas, "Prophetic souls", Relief press, May
 Bava, Alessandro, "The Issue Of Narcissism", Ecocore, January

- 2016 Ykes, Suzanne, "Gabriele Beveridge: Your Mouth Blindness" Elle Magazine, November
 Russell, Anna, "Frieze Turns To Edgy Galleries", Wall Street Journal, October
 Steer, Emily, "Frieze London: Coming Into Focus", Elephant Magazine, October
 Gottschalk, Molly, "11 Artists To Watch At Frieze London" Artsy, October
 Carey Kent, Paul, "Paul Carey Kent Picks His Favourites At Frieze 2016", Artlyst, October
 Chu, Christie, "Discover These 7 Young Exciting Artists At Frieze London 2016", Artnet, October
 Hastings, Sophie, "Four Frieze Art Fair Must Sees", Gq Magazine, October
 Ruyters, Marc, "Gabriele Beveridge In Deweer Gallery Otegem", H Art Magazine, September
 Preview, "The Perfume And The Bottle: Gabriele Beveridge", Canadian Art, September
 Everitt Howe, David, "Portfolio: Gabriele Beveridge", Bomb Magazine, July
 Editor's Picks, "Eternity Anyways, Chewday's", The Guardian, 29 May
- 2015 Indrisek, Scott, "Inside Art Los Angeles", Blouin Artinfo, January
 Steverlynck, Sam, "Beveridge Goes Botticelli", Agenda Magazine, September
 Van Loocke, Thomas, "Gabriele Beveridge: Mainland At Mot International", H Art Magazine, September
 Mcdonough, Tom, "Things Display Themselves: Gabriele Beveridge's Photographic Assemblages", Osmos Magazine, May
- 2014 Indrisek, Scott, "5 Must-See Gallery Shows In New York", Blouin Artinfo, November
 Bronner, Julian Elias, "Critic's Picks: Gabriele Beveridge At Elizabeth Dee", Art Forum Online, November
 Neave, Kate, "Interview: Gabriele Beveridge's Promised Glamour", Dazed Digital, December
 Cristello, Stephanie, "Mystic Minimalism: Gabriele Beveridge", Chicago's Journal Of Contemporary Art, December
 Eastham, Ben, "Theatre Of The Reclaimed: Gabriele Beveridge", Elephant Magazine, August
- 2013 "Desire: Yancey Richardson Gallery", New Yorker, Aug. 26,
 Wakefield, Neville, "My Frieze Week Ny Highlights", Artsy, May
 New, Josephine, "Gabriele Beveridge At Rod Barton, London", Frieze Magazine - Issue 153, March
 Fite-Wassilak, Chris, "London Round-Up 1", Art Monthly - No 363, February
 Harrad, Tom, "Gabriele Beveridge", Interview, Symbol Paper For New Art, Issue 4, March
 Knight, Amy, "The Living Image", Dazed Digital, February
- 2012 Vasey, George, "Newly Laundered Smile", Kaleidoscope Online, 19 Nov.,
 Doubal, Rosalie, "Gabriele Beveridge: Newly Laundered Smile", Time Out London, 4 November
 Dazed Digital, "Yes Moments: Gabriele Beveridge", November
 Arena Homme +, "Artist Commission", Autumn/Winter,
 Mclean-Ferris, Laura, "Top 10 Summer Shows: Used Photocopier At Hotel Kaleidoscope Online", 1 August
 The White Review, "Commissioned Poster For Issue Iv", 17 April,
 Mousse, "Inside The Whale At Fama Gallery, Verona", 10 March,
- 2011 The Terence, Dazed And Confused Magazine, "Converse Emerging Artists Award: Gabriele Beveridge", October
 Dazed Digital, "Converse's Emerging Artists Award", October
 Davies-Crook, Susanna, "Converse Submission Of The Week", Dazed Digital, September