



Sara Anstis
Curriculum Vitae

Bradley
Ertaskiran

Sara Anstis

Né / Born	Stockholm, SE
Vit et travaille / Lives and works	London, GB
Formation / Education	2018 The Drawing Year postgraduate programme, The Royal Drawing School, London, GB 2016 Maîtrise / MFA, Fine Art, Valand Academy, Gothenburg, SE 2013 Baccalauréat / BFA, Concordia University, Montréal, CA
Expositions individuelles / Solo exhibitions	2020 (À venir / forthcoming), Nevven gallery, Gothenburg, SE (À venir / forthcoming), Sara Anstis and Neil Tait, Fabian Lang Gallery, Zurich, CH 2019 Slip spill, 650mAh, Hove/Brighton, GB Sara Anstis and Christopher Davison, HARPY Gallery, Rutherford, US 2015 Drawing Machine, Galleri Rotor2, Gothenburg, SE 2014 clean + quiet, Galleri Makeriet, Malmö, SE
Exposition de groupe / Group exhibition	2019 BIG PAINTING, organised by Jonathan Travis, Patrick Parrish Gallery, New York, US The Self, the Work, the World, Fabian Lang gallery, Zurich, CH Den Tänkande Handen (The Thinking Hand), the Royal Palace – Gustav III's Museum of Antiquities, Stockholm, SE Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA Drawing Marathon exhibition, RISD (Rhode Island School of Design), US Summer Will Have Its Flies, Subsidiary Projects, London, GB 2018 drawings, 650mAh, Hove, GB The Drawing Year 2017-18, The Royal Drawing School, London, GB Best of the Drawing Year, Christie's, London, GB Works on Paper, BEERS gallery, London, GB I Will Survive, Alta Art Space and Galleri CC, Malmö, SE 2016 Grant Recipients 2016 - Stiftelsen Anna-Lisa Thomson Till Minne, Uppsala Art Museum, SE A place forgotten by many, Gothenburg Konsthall reading room, SE Enact: Valand Academy MFA Thesis Exhibition, Gothenburg Konsthall, SE Grant Recipients' Exhibition, The Royal Academy of Fine Arts, Stockholm, SE 2015 CAN YOU DIG IT?, Vasagatan 33, Gothenburg, SE Ways of Drawing, Oslo National Academy of the Arts, Oslo, NO 2013 11th Annual Graduating Students Exhibition, VAV Gallery, Montréal, CA Ill Palette, Eastern Bloc, Montréal, CA
Collections	Uppsala Art Museum (SE) Region Uppsala (SE)

		The Royal Collection (GB)
Prix, bourses et distinctions / Selected awards, grants and distinctions	2019	Shortlisted for Den Tänkande Handen (The Thinking Hand) drawing grant, the Royal Academy of Fine Arts and the Royal Court, SE Jerwood Arts Bursary
	2018	Fredrika Bremer Förbundet stipend
	2016	Elizabeth Greenshields Foundation Grant Anna-Lisa Thomson stipendium Kerstin Lind-Pafumis stipendium Bertha Neuberghs stipendium, Valand Academy Holck, Fredriksson/Hilleström stipendium, Konstakademien
	2014	Otto och Charlotte Mannheimers fond grant, Gothenburg
	2013	Elizabeth Greenshields Foundation Grant Lise-Hélène Larin Drawing Prize, Concordia University
	2012	British Columbia Arts Council Senior Award Cecil Buller – John J.A. Murphy Scholarship in Drawing, Concordia University Bank of Montreal Bursary, Concordia University
	2011	Fine Arts Student Association Special Projects Grant, Concordia University Morley and Rita Cohen Foundation Bursary, Concordia University
	2010	British Columbia Arts Council Junior Award Faculty of Fine Arts Development Fund Bursary, Concordia University Fine Arts Student Association Special Projects Grant, Concordia University
	2009	British Columbia Arts Council Junior Award Salt Spring Island Arts Council Scholarship
Résidences / Résidencies	2019	Palazzo Monti x The Great Women Artists, Brescia, IT, selected by Katy Hessel (@thegreatwomenartists) El Segundo Museum of Art (ESMoA), US, awarded by the Royal Drawing School residency jury Rhode Island School of Design (RISD), US, awarded by the Royal Drawing School residency jury, Studio residency for The Drawing Marathon winter course
	2016	Kunstnarhuset Messen, Ålvik, Norway
Publications	2019	Vykort från Zürich ("Postcard from Zurich" - Sara Anstis on Carol Rama), Kunstkritikk (online)
	2018	Survival Handbook, a wilderness survival guide with artists' writings and images by Anna Bak, Alexis Rodríguez, Cancino, Karin Granstrand, Rhiannon Inman-Simpson, Nina Jensen, Sara Anstis and Sheri Nault, editor; published in November 2018, edition of 200)
Revue de presse / Selected press & media	2019	Free Form, Elephant Magazine (London), anniversary edition #10 The Drawer drawing review (Paris), volume 16: Green Sand journal (Berlin), issue #19 Rosenmeyer, Aoife, A Guide to Zurich Art Weekend, Frieze Artist Sara Anstis weaves together mythology and female sexuality, It's Nice That Benso, Louise, Sara Anstis Celebrates Female Sexuality with Humour and Tenderness, interview, Elephant magazine

- 2018 ArtMaze magazine (London), Autumn issue #9
Nafziger, Christina, interview, Create! magazine (US), issue IX,
Antaya, Christine, 4 december, review of I Will Survive, Kunstkritikk
- 2017 Little Finger (Malmö), issue #13, featured artist
Postkritik och samtidskonst, Kritikklubbet
- 2016 CAN YOU DIG IT?, publication on art and archaeology, Valand Academy
Antaya, Christine, Färdiga konstnärer, review of Akademin Valand MFA thesis
exhibition, Kritikklubbet
- 2015 Ways of Drawing workshop publication, Oslo National Academy of the Arts