



Nicolas Grenier  
Curriculum Vitae

Bradley  
Ertaskiran

# Nicolas Grenier

Né /  
Born

Montréal, QC  
1982

Vit et travaille /  
Lives and works

Montréal, QC &  
Los Angeles, USA

Formal education /  
Éducation

- 2010 Maîtrise en arts visuels (Fine Arts), California Institute of the Arts, Valencia, USA
- 2004 Baccalauréat en arts visuels (Fine Arts, Studio Arts), majeure en peinture et dessin, Concordia University, Montréal, CA

Expositions individuelles /  
Solo exhibitions

- 2020 Positions, Bradley Ertaskiran, Montréal, CA
- 2018 Dumbfounded Prophets, Luis de Jesus Los Angeles, USA
- 2017 Precarious Geographies, Galerie Antoine Ertaskiran, Montréal, CA  
Vertically Integrated Socialism, Centre Clark, Montréal, CA
- 2016 What the Walls Believe, The Luminary, Saint-Louis, USA  
Le temps de l'œuvre, le temps du travail / The Time of The Work. SIGHTINGS,  
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, CA Commissaire  
/ Curator: Katrie Chagnon
- 2015 Vertically Integrated Socialism : Preview Recyclart, Brussels, BE  
Vertically Integrated Socialism, Grootseminarie, Bruges Triennial of Art and  
Architecture, BE
- 2014 One Day Mismatched Anthems Will Be Shouted In Tune, Luis De Jesus Los  
Angeles Gallery, Los Angeles, USA  
Schémas / Assorted Templates, Galerie Art Mûr, Montréal, CA  
Promised Land Template, Commonwealth & Council, Los Angeles, USA
- 2013 Downwelling & Shadow Spills (avec / with Travis Diehl), ITP Space, Jackson, USA
- 2012 Proximités / Proximities, Galerie Art Mûr, Montréal, CA
- 2011 Communautés unies / United Communities, Galerie Art Mûr, Montreal, CA
- 2010 An Age of Glory (avec Rachel McRae), Katharine Mulherin Los Angeles, Los  
Angeles, USA
- 2009 Model Integrity, MFA Thesis Exhibition, California Institute of the Arts, Valencia,  
USA
- 2008 Who Are You?, California Institute of the Arts, Valencia, USA
- 2018 Clinical Farm, LandymoreKeith Contemporary Art, Toronto, CA

Exposition de groupe /  
Group exhibition

- 2019 Sobey Art Award, Art Gallery of Alberta, Edmonton, CA  
*On The Map*, Denny Dimin, Hong Kong  
*Maison Modèle*, Centre Clark, Montreal, CA
- 2018 *D'où venons-nous? Que sommes-nous? Où allons-nous?* Musée national des beaux-arts du Québec, Québec, CA  
*The Other Side*, The Power Plant, Toronto, CA, Commissaire / Curator: Justine Kohleal  
*Cognitive Capitalism, an Open Letter to the Invisible Committee*, Magasin Général, Tarnac, FR, Organisé par / Organized by Sean Smuda  
*Playlist*, Galerie Antoine Ertaskiran, Montreal, CA  
*Built-In, Chapters 1 & 2*, Navel, Los Angeles, USA
- 2017 *Voyons Voir – La Collection de la Ville de Montréal s'expose*, Maison de la culture de Notre-Dame-de-Grâce, Montréal, CA  
*Transmission. Plein Sud*, commissaire: Pierre Ranou, Longueuil, CA
- 2016 Giles. Gagosian Gallery, Athens. Commissaire / Curator: Artemis Baltoyanni, GR  
IMPROMPTU. Luis De Jesus, Los Angeles, USA  
*The City & The City*, Denny Gallery, New York City, USA
- 2015 Bruges Triennial / Vertically integrated Socialism, Bruges, BE  
*Territoires imaginés*, artistes de la collection Loto-Québec, Musée du Bas-St-Laurent, Rivière-du-Loup, CA  
*Moving Still / Still Moving*, Galerie Art Mûr, Montréal, CA, Commissaire / Curator: Anaïs Castro
- 2014 Biennale de Montréal : L'avenir / looking forward, Musée d'art contemporain de Montréal, CA, Commissaires / Curators : Gregory Burke, Peggy Gale, Lesley Johnstone, Mark Lanctôt,  
*CalArts Alumni Fundraiser Exhibition. 2006 E. 7th Street*, Los Angeles, USA  
*Chroma système*, Centre Bang, espace Séquence, Rimouski, CA  
*Oeuvres sélectionnées de la collection Loto-Québec*, Maison de la culture Mercier, CA  
*The Work of The Work*, University of California Santa Barbara, USA  
*Aftertatse*, Grand Central Market, Los Angeles, USA
- 2013 *For All Inents and Purposes*, Luis de Jesus, Los Angeles, USA  
*Building on Ruins*, Cirrus Gallery, Los Angeles, USA  
*Marginal Revolutions*, KUAD Gallery, Istanbul, TR  
*The Road*, Luis De Jesus Los Angeles, Los Angeles, USA  
*Color Consciousness*, Commissaire: Jay Lizo. Torrance Art Museum, Torrance, USA  
*CORNER-THRU*, Choi&Lager Gallery, Cologne, DE  
*Have you seen my privacy?*, commissarié par Marco Franco Di Domenico et Tony Banuelos. Concord, Los Angeles, USA  
*CPOA Collection*, Musée Nationale des Beaux-Arts du Québec, CA
- 2012 *CORNER-THRU*, Union Gallery, London, GB  
*The Subterraneans*, Torrance Art Museum, Torrance, USA  
*La Collection Loto-Québec s'expose*, Commissaire / Curator: Louis Pelletier, Musée d'art contemporain de Baie-Saint-Paul, CA  
*Created Worlds and Altered Histories*, JK Gallery, Los Angeles, USA
- 2011 *Between the Cracks (Picturing the Fourth Dimension)*, Commissaire / Curator: David Elliott. Centre Oboro, Montréal, CA  
*No Horizons*, L.A. Pedestrians, Los Angeles Art Platform, USA  
*CO/LAB section 2010 Box Scheme / CalArts 2010 Graduate Exhibition*, Commissaire / Curator : Ana Vezjovic Sharp, Cottage Home, Los Angeles, USA  
*Mens-moi / Please Lie to Me*, Galerie Art Mûr, Montréal CA  
*The Collective Show Los Angeles 2011*, 995 & 997 N Hill St, Los Angeles, USA
- 2010 *Volume / Collaboration with Melodie Mousset*, AT1 Projects, Los Angeles, USA

Collections		<p>Collection Loto-Québec, CA  Progressive Art Collection, USA  Musée d'art contemporain de Montréal, CA  Banque Royale du Canada, CA  Collection du Musée national des beaux-arts du Québec (CPOA), CA  Direction des services financiers de l'Université Concordia, CA  Claridge inc. CA  Hotel Queen Elizabeth, CA  Banque Nationale du Canada, CA  Caisse de dépôt et placement du Québec, CA  Collection de la Ville de Montréal, CA  Collection de la Ville de Longueuil, CA  Groupe Apollo, CA  Facebook (commission de murale / mural commission), USA  Collections privées</p>
Prix, bourses et distinctions / Selected awards, grants and distinctions	2019 2018 2017 2016 2015 2014 2013	<p>Finaliste/ Finaliste – Sobey Art Award, CA  Finalist at the 3e Prix en art actuel from the MNBAQ, Québec, CA  Research and creation grant, Conseil des arts et des lettres du Québec, CA  Prix Pierre-Ayot, Ville de Montreal and AGAC, Montreal, CA  Project Grant, Canada Council for the Arts, CA  Research and creation grant from the CALQ (Quebec Council for the Arts), CA  Project Grant from the Canada Council for the Arts, CA  Research and creation grant from the CALQ, CA</p>
Résidences / Residencies	2020 2019 2018 2017 2016	<p>*À venir / Upcoming: ZK/U Berlin, Center for Art and Urbanistics  Banff Centre, Canada, Trainings for the Not-Yet, Banff, CA  Radical X Change, Detroit, USA (Symposium / technology and mechanism design  for societal change)  Saas-Fee Summer Institute of Art (Art and the Poetics of Praxis in Cognitive  Capitalism), Berlin, DE  Fundación Botín, Workshop with Carsten Höller ES  Skowhegan School of Painting and Sculpture, Skowhegan, ME (United States of  America)  The Luminaries, Saint-Louis, USA</p>
Présentations publiques, lectures et autres activités / Public Presentations, Lectures and Other Activities	2019 2017	<p>Invited artist (presentation and workshop) for the <i>10 ans du Baromètre de la  consommation responsable</i>, Université du Québec à Montréal, CA  Lecture in studio, class of Joani Tremblay (University du Québec à Montréal)  <i>Art et mouvements sociaux: artistes, commissaires et politiques</i>, Conference,  Festival, Chromatic, Usine C, Montreal, CA  <i>Built-In: Land For Artists</i> (organizer), think tank, NAVEL, Los Angeles, USA  <i>Changements d'échelle en art et dans le domaine de la théorie</i>, conference as  part of Les Entretiens Jacques-Cartier, Usine C, Montreal, CA</p>

- 2017 *Vertically Integrated Socialism*, lecture-performance, 20 representations, Centre Clark, Montreal, CA  
Lecture, Department of arts visuels et médiatiques, University of Quebec in Montreal, CA  
*The Time of The Work*, lecture during the symposium "La temporalité esthétique et artistique", Department of philosophy and art, University of Quebec in Trois-Rivières, CA
- 2016 *Vertically Integrated Socialism*, lecture-performance, The Luminary, St. Louis, USA  
The Skowhegan School of Painting and Sculpture, Skowhegan, USA  
Lecture, Department of Painting and Drawing, Concordia University, Montreal, CA
- 2015 Lecture, Recyclart, Brussels, BE  
Lecture, Academie Brugge Kunsthumaniora, BE
- 2014 Lecture, Concordia University, Montreal, CA
- 2013 Lecture / Department of Art and Architecture, Hobart and William Smith Colleges, New York, USA
- Publications
- 2018 LeTourneux, François and Twerdy, Saelan. *Structures*, Luis De Jesus Los Angeles and Galerie Antoine Ertaskiran, edition of 500, Montréal (Canada)
- 2017 Balzer, David; Anthony, Robin and Jackson, Corrie. *Contemporary Works*, / RBC Art Collection, Toronto, 2017, p.99 (Canada)
- 2011 Grenier, Nicolas and Hémond-Hotte, Annie. *Question de principe, Matter of Principle*, exhibition catalogue, Galerie Art Mûr, Montréal (Canada)
- 2010 Grenier, Nicolas and Mousset, Mélodie. *Financially Sustainable, Self-Sufficient Artist Studio*, artist book, edition of 200, Los Angeles, CA (USA)
- Revue de presse /  
Selected press & media
- 2019 MATEJKO, Agnieszka. "Sobey Art Award : Five Finalists vying for a prestigious national prize tackle social and political issues". [Gallerieswest.ca](http://Gallerieswest.ca)  
HAMPTON, Chris. "Artists of the Year: Sobey Art Award 2019 in Edmonton". *National Gallery of Canada Magazine*, [gallery.ca/magazine](http://gallery.ca/magazine)  
Interview, *Morning Montreal*, Global News  
"Le Québécois Nicolas Grenier dans la course au prix Sobey". *Le Devoir*  
TAYLOR, Kate. "Sobey Art Award 2019 Finalists represent the best of Canada's visual art". *The Globe and Mail*  
CLÉMENT, Éric. "Prix Sobey 2019: Nicolas Grenier finaliste". *La Presse*  
MOSS, Ceci. "Taking Care of Artists". *Modern Painters*, April 2019  
LEGENDRE, Éric. "Ouvrages reçus / Selected Titles". *Espace revue d'art actuel* #121, Hiver 2019  
BLACK, Ezrha Jean. "The Fatal Optimism of the Bar Graph: Nicolas Grenier". *Artillery*
- 2018 3rd MNBAQ Contemporary Art Award, Press release, April 4  
Jean Black, Ezrha, *The Fatal Optimism of the Bar Graph: Nicolas Grenier*, *Artillery Mag*, April 3
- 2017 Clément, Éric. *Nicolas Grenier, le styliste du clivage*, *La Presse*, October 26  
Ruiz-Wilson, Marx. Episode #5: *Nicolas Grenier*, *Into This Podcast* by, Oct. 27  
Balzer, David; Anthony, Robin and Jackson, Corrie. *CONTEMPORARY WORKS* / RBC Art Collection, Toronto, 2017, p.99  
Hope, Maggie. *The vibrant landscape of our political climate*, *The Concordian*, Oct. 17  
Twerdy, Saelan. *Montréal Review: Darkness in Summer*, *Canadian Art*, Jun. 27  
La collection d'oeuvres d'art de la ville de Longueuil, Longueuil, 2017, p.32-33  
Nicolas Grenier, *Revue HB #5 / Structure*, 2017, p.70-73, back cover  
Pohl, John. *Québec artists to keep on your radar in 2017*, *The Montréal Gazette*, Jan. 6

- 2016 Clément, Éric. Les honneurs à Aude Moreau et Nicolas Grenier, *La Presse +*, December 8  
 Pohl John, Visual arts: Acquire a piece of art by looking at it, *The Montreal Gazette*, July 7  
 Dostie, Ali. Projet de l'artiste Nicolas Grenier: Le temps, c'est de l'art, *Le Courrier du Sud*, June 26
- 2015 Clément, Éric. Acheter une oeuvre avec du temps..., *La Presse +*, June 30  
 Gyula, Hegyi. A vertikális szocializmus, *Népszava*, November 2 2015.  
 Grenier, Nicolas. Objet dystopique / Vertically Integrated Socialism, *L'Officiel Art*, Fall 2015, p. 148-149  
 Holst, Paoletta. Brugge Als Megapolis (1), *ArchiNed*, July 21  
 Vertically Integrated Socialism, *Universes in Universe*, July  
 Domínguez Uceta, Enrique. Las viejas pierdas dan buena sombra, *El Mundo*  
 Granda, David. Laboratorio de ideas en Brujas, *El Blog De El Espanol*, June 6  
 Four Portraits / Quebec's Art Stars from the Biennale de Montreal, *Canadian Art*, Spring 2015, p. 92  
 Tousley, Nancy. Canada's Biennale: Montreal's Star-Making Machine, *Canadian Art*, Spring 2015  
 Delgado, Jérôme. Mouvements lents et destructeurs, *Le Devoir*, April 18 2014
- 2014 Martinet, Benjamin. La terre promise de Nicolas Grenier, *Vie des Arts*, December 18  
 Danatt, Adrian. The Perils and Pleasures of The Contemporary Biennale: Case in Point, Montreal, *Artcritical.com*, December 8  
 Rhodes, Richard. The 2014 Biennale de Montréal: More is More, *Canadian Art*, November 27  
 Clément, Éric. Architecte des sans-patrie. *La Presse*, November 26, p. A30  
 Canadese kunstenaar bouwt woning in Brugse kerk, *Focus WTV evening regional news, Belgium*, November 20  
 Zellen, Jody. Nicolas Grenier and Lily Stockman, *ArtScene.com*, November 8  
 Zhelezov, Yelena. Bodies and Architecture: discussing Super Studio, Atelier Van Lieshout, colorfield, etc. in relation to Nicolas Grenier's current show at Commonwealth & Council, *Promised Land Template*, 60 minutes interview, *KCHUNG Radio*, April 22, 8pm  
 Wagley, Catherine. *LA Weekly*, 5 Artsy Things To Do This Week in LA, April 16
- 2013 Wagley, Catherine. Functionally Damaged. *LA Weekly*, «5 Artsy Things To Do», December 25  
 Cooper, Josh. Grenier, Diehl study structures, systems at ITP Space, *Jackson Hole News and Guide*, Stepping Out Section, October 16, p. 10  
 Campbell, James. Nicolas Grenier : Proximities, *C Magazine #117*, Spring p.48
- 2012 Charron, Marie-Ève. Paysages urbains hallucinés, *Le Devoir*, November 24-25, p.E6.