



Jon Rafman Curriculum Vitae

Bradley
Ertaskiran

Jon Rafman

Né /
Born

Montréal, QC
1981

Vit et travaille /
Lives and works

Montréal, QC

Formation /
Education

- 2008 Maîtrise en beaux-arts, School of the Art Institute of Chicago, Film, vidéo et nouveaux médias, Chicago, USA
- 2004 Baccalauréat en arts, Université McGill, Philosophie et littérature, Montréal, CA

Expositions individuelles /
Solo exhibitions

- 2019 Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle @ Fri-Son, Fribourg, CH
- 2018 Jon Rafman: The Mental Traveller, Fondazione Fotografia Modena, Galleria Civica di Modena, Palazzina dei Giardini, Modène, IT
- 2017 Jon Rafman: Erysichthon, Centre for Contemporary Art, Tel Aviv (Israël)
Jon Rafman, Arsenal, Toronto, ON, CA
Dream Journal, '16-'17, Sprüth Magers Berlin, Berlin, DE
- 2016 Jon Rafman, Arsenal, Montréal, NY, CA
Jon Rafman, Carl Kostyal, Stockholm (Suède)
Jon Rafman: I have ten thousand compound eyes and each is named suffering, Stedelijk Museum, Amsterdam (Pays-Bas)
- 2015 Jon Rafman, Musée d'art contemporain de Montréal, QC, CA
Jon Rafman, The Zabłudowicz Collection, Londres (Royaume-Uni)
- 2014 Jon Rafman: Mainsqueeze, Plymouth Rock, Zurich (Suisse)
HOPE SPRINGS ETERNAL II, Galerie Antoine Ertaskiran, Montréal, QC, CA
HOPE SPRINGS ETERNAL, Galerie Antoine Ertaskiran en collaboration avec LIBRALATO, Toronto, ON, CA
The end of the end of the end, Contemporary Art Museum St. Louis, St. Louis, USA
Science Fiction: New Death, projection video au FACT, Liverpool, GB
DISown, Installation in Red Bull Studios, Chelsea, Commissaire / Curator : DIS magazine, New York, USA
Installation Powerball à The Power Plant, en collaboration avec la Galerie Antoine Ertaskiran, Toronto, ON, CA
- 2013 A Man Digging, Galerie Antoine Ertaskiran, Montréal, QC, CA
A Man Digging, Seventeen Gallery, Londres (Royaume-Uni)
You are standing in an open field, Zach Feuer Gallery, New York, USA
Jon Rafman, Fondazione Pastificio Cerere, Rome (Italie)
Remember Carthage: New Online Art, The New Museum, New York, USA
Annals of Time Lost, Future Gallery, Berlin, DE
- 2012 Jon Rafman, Palais de Tokyo, Paris, FR
Jon Rafman: The Nine Eyes of Google Street View, Saatchi Gallery, Londres, GB
Mirror Sites, International Art Object Galleries and M+B Gallery, Los Angeles, CA, USA
Nine Eyes of Google Street View, Angell Gallery, Toronto, ON, CA
BNPJ MMXII, American Medium, New York, NY, USA
- 2010 The Age Demanded, Golden Age, Chicago, IL, USA

- Exposition de groupe /
Group exhibition
- 2019 The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscou (Russie)
SB14: Leaving the Echo Chamber, Sharjah Biennial, Sharjah
- 2018 New Materialities in the Digital Age, Harlesden High Street, London, GB
Landscapes, Seventeen Gallery, Londres (Royaume-Uni)
The Artist is Present, commissarié par Maurizio Cattelan, Yuz Museum, Shanghai, CN
Playlist, Galerie Antoine Ertaskiran, Montréal, QC, CA
Alone Together, Musée d'art contemporain de Montréal, QC, CA
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art Boston, MA, USA
Blind Faith, Haus Der Kunst, Munich (Allemagne)
I Was Raised on The Internet, Museum of Contemporary Art, Chicago, USA
Heart Herning Museum of Contemporary Art, Copenhagen (Danemark)
Seuls ensemble, Musée d'art contemporain de Montréal, Montréal, QC, CA
Dream Journal, '16- '17, Entrée, Bergen (Norvège)
Art Basel, Basel (Suisse)
- 2017 Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal, CA
.com/.cn, K11 Art Foundation and MoMA PS1, Shanghai (Chine)
Unquestionable Optimism, curator Lindsay Howard, Johannes Vogt, East Hampton, USA
Suspended Animation, Les Abattoirs, Toulouse (France)
Dream Machines, James Cohan Gallery, New York, NY, USA
Tamawuj, Sharjah Biennial 13, Charjah (Émirats arabes unis)
Hello World ! Art After the Internet, ARS17, Kiasma Finish National Gallery, Helsinki (Finlande)
After us, K11 art museum, Shanghai (Chine)
Mutations, The High Line, New York, NY, USA
Jon Rafman / Stan Vanderbeek, Sprueth Mager Los Angeles, Los Angeles, CA, USA
Sharjah Biennial 13, Sharjah (Émirats arabes unis)
Frieze Projects, Frieze, New York, NY, USA
- 2016 Omul Negru, commissaire : Aaron Moulton, NICODIM Gallery, Los Angeles, USA
Summer Triangle, avec Adrian Wrong, Lantian Xie, Commissaire : Liu instrument, OCAT Shenzhen Museum, Shenzhen (Chine)
Public, Private, Secret, commissaire: Charlotte Cotton, The International Center of Photography, New York, USA
Welt am Draht, Julia Stoschek Collection, Berlin (Allemagne)
Galerie Maria Bernheim, Zurich (Suisse)
9e Biennale de Berlin, Berlin (Allemagne)
Manifesta 11, Zurich (Suisse)
You Can See the Weakness of a Man Right Through his Iris, avec Mark Soo, Wil Aballe Art Projects, Vancouver, C.-B., CA
Angell Gallery's 20th Anniversary Exhibition, Angell Gallery, Toronto, ON, CA
Electronic Superhighway (2016 – 1966), Whitechapel Gallery, London, GB
Dreaming Mirrors I Dreaming Screens, Sprüth Magers Gallery, Berlin (Allemagne)
Why the Performance?, Ming Contemporary Art Museum, Shanghai (Chine)
Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen (Allemagne)
Mankind/Machinekind, Krinzinger Projekte, Vienna (Autriche)
Under Arms: Fire & Forget 2, MAK, Frankfurt (Allemagne)
Posthumous Lives, Galerie Maria Bernhiem, Zurich (Suisse)
- 2015 Electronic Superhighway, Whitechapel Gallery, Londres (Royaume-Uni)
Unsafe at Any Speed, 829Plaza, Montréal, QC, CA
2015 Sobey Art Award, Art Gallery of Nova Scotia, Halifax, N.-É., CA
The 6th Moscow Biennale of Contemporary of Art, Moscou (Russie)
La vie moderne, 13e Biennale de Lyon, Lyon (France)
Image Objects, Jon Rafman avec Alice Channer, Lothar Hempei, Amanda Ross-Ho, Hank Willis Thomas, Timur Si Qin et Artie Vierkant, commissaire Andria Hickey, City Park Hall, New York, NY, USA
Grand Tour, Jon Rafman et Keren Cyttter, Feuer/Mesler, New York, NY, USA
Field Vision, Jon Rafman et Christian Jankowski, Future Gallery, Berlin (Allemagne)
Anti-Grand: Contemporary Perspectives on Landscape, University of Richmond, USA

- You wont believe (...), Galerie Division, Montréal, QC, CA
 Welcome to the Jungle, KW Institute for Contemporary Art, Berlin (Allemagne)
 The Future of Memory, Kunsthalle Wien, Vienne (Autriche)
- 2014 Future Generation Art Prize, Pinchuk Art Centre, Kiev (Ukraine)
 What is a Photograph? International Center for Photography, New York, USA
 Science Fiction: Myths of the Present Future, Foundation for Art and Technology (FACT), Liverpool, GB
 The New Romantics, EYEBEAM, New York, NY, USA
 FIAC Projects 2014, Jardin des Tuileries, Paris (France)
 Fire and Forget: On Violence. KW Presents at HUA2, Hebeal Am Ufer, Berlin, DE
 Private Settings: Art After the Internet, Museum of Modern Art, Warsaw (Pologne)
 AIRBNB Pavillion, 14th Architecture Biennale, Venice (Italie)
 Art Post-Internet, Ullens Center for Contemporary Art, Beijing (Chine)
 Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein, New York, USA
 Surface Modeling, Kerstin Engholm Gallery, Vienna (Austria)
- 2013 Where are we now?, The Collection Museum, Lincoln (Royaume-Uni)
 Remember Carthage, Galerie Antoine Ertaskiran, Montréal, QC, CA
 Speculations on Anonymous Materials, Fridericianum, Kassel (Allemagne)
 MAMA Showroom, Rotterdam (Pays-Bas)
 The Photographer's Gallery, Londres (Royaume-Uni)
 Center for Photography at Woodstock, Woodstock, NY, USA
 Drone: The Automated Image, Le Mois de la Photo, Montréal, QC, CA
- 2012 Scope Creep, Yaffo23, Jerusalem (Israël)
 Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, USA
 Seriously Old Grey Hair, Christopher Crescent/ HD Project, New York, USA
 Rome wasn't built because no one was doing anything that day, Outpost, Norwich, GB
 Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow (Russie)
 Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, CA
 Screenshots, William Benton Museum of Art, University of Connecticut, Storrs, CT, USA
 Mapas Invisibles, Luis Adelantado Gallery, Mexico City (Mexique)
 Free, New Museum, New York, NY, USA
 MMXII BNPJ, American Medium, New York, NY, USA
- 2011 Point-of-Presence, TRUCK Contemporary Art Gallery, Calgary, AB, CA
 Format, The Luminary Center for the Arts, St. Louis, MO, USA
 new jpegs, Johan Berggren Gallery, Malmö (Suède)
 From Here On, Les Rencontres d'Arles Photographie: International Photography Festival, Arles (France)
 Alrededor es imposible, La Casa Encendida, Madrid (Espagne)
 Stone Sky over Thingworld, Bitforms, New York, NY, USA
 Offline, Temple Bar Gallery, Dublin (Irlande)
 Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond, VA, USA
 Read/Write, 319 Scholes Gallery, Brooklyn, NY, USA
- 2010 Free, New Museum, New York, NY, USA
 Maps & Legends, Fotografia Festival Internazionale di Roma, Museum of Contemporary Art of Rome (Italie)
 Repair, Ars Electronica Festival, Linz (Autriche)
 A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, Marquette, USA
 Man in the Dark, The Woodmill, Londres (Royaume-Uni)
 Within which all things exist and move, Art 45, Montréal, QC, CA
 Enchanted, The School of Development, Berlin (Allemagne)
 FutureEverything Festival, Manchester (Royaume-Uni)
 Sculpture Storage, LaMaMA Gallery, New York, NY, USA
 Avatar 4D, Noma Gallery, San Francisco, CA, USA

Collections		<p>Moderna Museum, Stockholm (Suède) Stedelijk Museum, Amsterdam (Pays-Bas) Julia Stoschek Collection, Dusseldorf (Allemagne) Dallas Art Museum, Dallas (É.-U.) Rubell Family Collection, Miami (É.-U.) Zabłudowicz Collection, Londres (Angleterre) Musée d'art contemporain de Montréal, Montréal, CA Musée des beaux-arts de Montréal, Montréal, CA Collection de la Ville de Montréal, Montréal, CA Collection de la Caisse de dépôt et placement du Québec, Montréal, CA Collection de la Banque Nationale, Montréal, CA Collection Hydro Québec, Montréal, CA Collection Groupe Aldo, Montréal, CA Collection Tedeschi, Montréal, CA Collection Claridge, Montréal, CA Collection Groupe Banque TD, Toronto, CA DeVos Art Museum, Northern Michigan University, Marquette (MI, États-Unis) Getty Trust, Los Angeles (CA, États-Unis) Musée d'art contemporain de Rome (Italie) Collection Blema et Arnold Steinberg, Montréal, CA Saatchi Collection, Londres (GB) Fondation Depart (Italie)</p>
Prix, bourses et distinctions / Selected awards, grants and distinctions	2018 2016 2015 2014	<p>Finaliste, prix Sobey pour les arts, région du Québec Nomination, prix Sobey pour les arts, région du Québec Lauréat du Prix Pierre Ayot, Montréal, QC, CA Lauréat du Prix Pierre Ayot, Montréal, QC, CA Nomination, prix Sobey pour les arts (shortlisted) Nomination pour le Future Generation Art Prize, Pinchuk Foundation, Kiev (longlisted) Nomination, prix Sobey pour les arts (longlisted)</p>
Projets d'art public / Public art projects	2017	<p>Mutations, the High Line, New York, NY, USA Unknown Road, Vancouver City Centre Station, Capture Photography Festival, Vancouver, C.-B., CA</p>
Foire d'art contemporain / Contemporary art fairs	2017 2016	<p>Frieze Projects, New York, USA Frieze avec Seventeen Gallery, Londres, GB</p>
Publications	2016 2015 2012 2011	<p>Jon Rafman : Nine Eyes, New Documents, Los Angeles (USA) & Vancouver, CA, 2016, 80 p. Jon Rafman: Zabłudowicz Collection, Zabłudowicz Art Projects, London (UK), 2015, 134 p. Jon Rafman, Musée d'art contemporain de Montréal, Montreal, CA, 2015. 192 pages Screenshots catalogue, CT, William Benton Museum of Art (CT, États-Unis) Moscow Photobiennale 2012 catalogue, Maison de la Photographie de Moscou, Moscou (Russie) Nine Eyes of Google Street View by Jon Rafman, Jean Boîte éditions, Paris (France) Inéditos 2011 catalogue, La Casa Encendida de Obra Social Caja, Madrid (Espagne) In the Nostalgia District, Frieze Magazine 20th Anniversary Issue, Londres (GB) From Here On catalogue, Ninth International, Arles (France) Les Rencontres d'Arles Photography catalogue, Arles (France) The Metropolitan Issue, Gup #30, Amsterdam (Pays-Bas)</p>

Revue de presse /
Selected press & media

- 2010 Dans lequel toutes choses existent et s'animent: Jon Rafman et Gabor Szilasi, Art45, Montréal, CA
Futurspectives – Fotografia 2010 catalogue, Rome (Italie)
Repair – Ars Electronica 2010 catalogue, Linz (Autriche)
Future Everything 2010 catalogue, Manchester (GB)
- 2009 IMG MGMT: Nine Eyes of Google Street View by Jon Rafman, Art Fag City, New York, USA
16 Google Street Views by Jon Rafman, Golden Age, Chicago, USA
Fotofest Biennial 2009 catalogue, Houston, USA
- 2019 Kovler, Anna. Your Blood is Marbles: Jon Rafman at the Venice Biennale, Arsenal Contemporary, mai.
- 2018 Falconer, Rachel. The New Breed of Artist Exploring Society's Digital Consciousness, Frieze Magazine, 23 novembre
Delgado, Jérôme. Solitudes et géométries variables au Mac, Le Devoir, 16 juin
White, Barrett. Aggregators of anxiety, Document Journal, 6 avril
Shea, Andrea. Goggles in The Gallery: Mass. Art Museums Venture Into Virtual Reality, Wburg, 9 avril
Brara, Noor. Jon Rafman Sees the Internet, Unleashed, Vogue, 27 février
- 2017 Rafferty, Penny. Play // Dream Journal: An Interview with Jon Rafman, Berlin Art Link, 6 octobre
Palop, Benoit. Il y a comme un truc de pas très catholique dans l'oeuvre de Jon Rafman, Vice Québec, 16 mai
Greenberger, Alex. On the High Line and at Frieze, Jon Rafman Dreams of the Internet's Darkest Corners, ARTNEWS, 4 mai
- 2016 Nate Freeman, Sales Abound at Frieze Focus, Where Marguerite Humeau's Elephants Meet Jon Rafman's Snake, ARTNEWS, 7 octobre
Alyssa Buffenstein, Art Guides : These Artists Foretell Our Cyborg Future, Artnetnews, 19 aout
Valerie Amend. Manifesta 11 : What People Do With Money, BlouinArtInfo, 10 aout
Claire Bouchara. Top 10 Exhibitions in Asia in August 2016, BlouinArtInfo, 4 aout
Robin Jones, Charlie. Jon Rafman and the World's Hungriest Fetish. 032c, 5 juillet
Kyle Vanhemert, Greek Busts, Reskinned For The Digital Age, Co-Design.com, 16 juin
Perison, Hilli. The 9th Berlin Biennale Revels in Domsday Scenarios and Secret Spaces, artnet news, 3 juin
Rojas, Laurie. Berlin cements its lead as Europe's digital art capital, The Art Newspaper, 3 juin
Carl Kostyál. Visual Metaphore of Data Flow, Carl Kostyal gallery, Stockholm, 31 mai
Gottschalk, Molly. Virtual Reality is the Most Powerful Artistic Medium of Time, Artsy, 16 mars
Zhexi Zhang, Gary. Infinite Lives, Frieze Magazine, janvier – février, p.92 – 97
Palop, Benoit. 5 Experimental Video Artists to Keep an Eye On in 2016, The Creators Project, 23 février
Shore, Robert. Interview: Dreaming Mirrors Dreaming Screens. Elephant Magazine, janv.
- 2015 Jon Rafman in the Blema and H. Arnold Steinberg Collection of Modern and Contemporary Art, editrice: Karen Thompson, p. 103, 104, 163
Valcourt, Tracy. Jon Rafman, Border Crossings, p.99, 100. No. 136
Clément, Éric. Nicolas Baier et Jon Rafman honorés, La Presse, Arts section, 10 dec.
Rafman, Jon. Nine Eyes. Text and images, No Internet, No Art: A Lunch Bytes Anthology, p. 150- 153, Onomatopee Amsterdam
Sorenson, Oli. Jon Rafman, esse arts + opnions, p. 88-89, Automne 2015
Chatonsky, Gregory. Post all Internet: Three Figures, ETC Media, p. 24-32, octobre à février
Hampton, Chris, Watch Jon Rafman's LARPing, Tamagotchi-Fuelled Film, Canadian Art, 30 Novembre
Abrams, Amah-Rose, 50 Most Exiting Artists in Europe Today: Part Two, artnet news, 25 novembre

Judah, Hettie. *Why Are Children Having Such a Bad Time in Today's Art?*, artnet news, 30 octobre
 Heather Davis and Michael Nardone, Jon Rafman, Musée d'art contemporain de Montréal, Camera Austria International, no. 131, p.79-80
 Gottschalk, Molly. *Jon Rafman's Participatory Playground Hits Harder Than You'd Think*, Artsy, 17 octobre
 Jon Rafman Has First Major Solo Exhibition at the Zabłudowickz Collection, Artlyst, 19 octobre
 Luke, Ben. *Jon Rafman : Annual Commission*, exhibition review – Manic, magical and disturbing collection of art right at the cutting edge, Evening Standard, 12 octobre
 Gosling, Emily. *Surrel, disturbing, NSFW and utterly thrilling: the work of Jon Rafman*, It's Nice That, 8 octobre
 Campbell, James D. *Jon Rafman*, Frieze Magazine, 25 septembre
 Anderson, Mitchell. *Jon Rafman, Erysichthon*, Flash Art, 30 septembre
 Hubert, Craig. *Jon Rafman and Daniel Lopatin Made a Film Inspired by LARP*, Blouin Art Info, 28 septembre
 Campeau, Sylvain. *Beam me up, Scotty! Les photographies téléportées de Google Street View*, Ciel Variable, no. 101, Automne 2015.
 Whyte, Murray. *Internet Explorer: Jon Rafman, archivist of failed online utopias*, Canadian Art, Automne 2015
 Loget, Violette. *Entre addiction et obsession: La cyberculturel selon Jon Rafman*, Revue Ex_situ, 21 août
 Pohl, John. *Visual arts: artist and curator take different approaches in exhibitions created from MAC collection*, Montreal Gazette, 13 août
 Bettridge, Thom. *Skyrim Sunsets: Artist JON RAFMAN on Exploring VR with the Oculus Rift Development Kit 2*, 32c, July 24
 Johnson, Ken. *Review: 'Image Object' Looks at the Relationship Between the Virtual and the Physical*, The New York Times, 16 Juillet
 Indrisek, Scott. *« Image Objects » Brings the Digital Outdoors*, Blouin Art Info, 8 juillet
 Meier, Allison. *The Digital Lives of Public Art Considered in the City Hall Park*, Hyperallergic, 6 juillet
 Sproull, Lisa. *Art this week*, Cult MTL, June 25
 Delgado, Jérôme. *L'été Altmejd*, Le Devoir, 27 juin
 Polh, John. *Visual arts: David Altmejd and Jon Rafman's universes collide*, Montreal Gazette, 25 juin
 Dierker, Libby. *Who is Jon Rafman*, Canvas par Grolsh, 22 juin
 Nadia Slejskova. *Jon Rafman's Sculpture Garden*, Art Frame, 20 juin
 David Altmejd et Jon Rafman au MAC – *Cet été, deux artistes montréalais sous les feux de la rampe*, CNW Telbec, 19 juin
 Canadian Artist Jon Rafman To Exhibit At The Zabłudowicz Collection, Artlyst, 12 juin
 Zhong, Fan. *Art 2.0: If you want to ride the next wave in contemporary art, you're going to have to update your operating system*, W Magazine, 7 mai
 Dafoe, Taylor. *On Troll Caves and Roses Gardens: Jon Rafman and Keren Cytter at Feuer/Mesler*, ARTslant, 19 mai
 Gallery Weekend // *Top 10 Must-See Recommendations*, Berlin Art Link, 29 avril
 Sobey Art Award 2015 Longlist Revealed, Canadian Art, 15 avril

2014 Twerdy, Saelan. *Saelan Twerdy's Top 3 of 2014: Shifting Landscapes*, Canadian Art, 22 décembre
 Mullet, David. *Jon Rafman's digital wanderings at Art Basel Miami*, DAZED, 12 déc
 Duray, Dan. *Jon Rafman had a great virtual reality piece at NADA*, ARTNEWS, 6 décembre
 Clément, Éric. *Un gros buzz*, La Presse +, 7 novembre 2014.
 Goodden, Sky. *Feature Art Fair's Focus on the art, and the currents that emerged*, Momus, 27 octobre
 Canadian Artist Shortlisted for 100K\$ International Price, Canadian Art, 29 octobre
 Sutton, Kate. *Future Lovers*, Art Forum, 28 octobre 2014.
 Clarke, Bill. *Jon Rafman: Hope Springs Eternal*, Art Review Magazine, septembre 2014
 Gay, Malcolm. *Jon Rafman: Artist creates a disturbing image of the Internet at Contemporary Art Museum*. Riverfront Times, 24 juin
 H. Sanchez, Gabriel. *Jon Rafman: 500 words*. Artforum, 3 juillet 2014
 Jager, David. *Making strange : Rafman's search for weirdness pays off*. NOW Magazine, 19-26 juin

- Valentine, Ben. Jon Rafman's Not-So-Still Life of a Digital Betamale. Hyperallergic, 11 juin
- Murakami, Kenta, Jon Rafman: Experiencing the Sublime in Google Street View, Digital America
- Wallace, Ian. Revolutionary New Art Movement. Artspace, 18 mars
- Campeau, Sylvain, Jon Rafman: Captures Accidentelles, Inferno Magazine, 16 janvier
- Dillon, Noah, Jon Rafman, Art in America, 13 janvier, 2014
- Froese, Stephen. Jon Rafman, Pin-Up Magazine, no.15 Automne-Hiver 2013-14
- 2013 Murg, Stephanie, Quote of Note: Jon Rafman, Mediabistro, 30 décembre, 2013
- Soderberg, Brandon, The Best Music Videos of 2013, Noisy, 30 décembre 2013
- The Top 10 Gallery Shows of 2013, Artsy, 20 décembre 2013
- Staley, Willy, Poaching Memories from Google's Wandering Eye, New York Times, 16 décembre
- Duray, Dan, Hadou-kin! Jon Rafman Hosts 'Street Fighter IV' Tournament at Zach Feuer, Gallerist, 22 octobre 2013
- Creahan, D., New York – Jon Rafman: "You Are Standing in an Open Field" at Zach Feuer Gallery Through October 26th, 2013, Artobserved, 24 octobre 2013
- Zabludowicz, Tiffany, On Jon Rafman's Dystopian Techno-Prophecies at Zach Feuer Gallery, Artspace, 24 octobre 2013
- Kozinska, Dorota, Jacynthe Carrier: Les Eux, Jon Rafman: Remember Carthage, Vie des Arts, N°232 Automne 2013, Montreal, CA
- Indrisek, Scott, Jon Rafman Explains a Gaming obsession, BlackBook, 15 octobre 2013, New York, USA
- Henry, Joseph, Five Picks for Montreal's Mois de la Photo, Blouin Artinfo, 6 septembre
- DeVillie, Chris, Oneohtrix Point Never – "Still Life (Betamale)" Video, Stereogum, 25 sept.
- Gavin, Francesca, Jon Rafman's Second Life Art, Dazed & Confused Magazine, sept.
- Proulx, Christelle, Jon Rafman: The Nine Eyes of Google Street View, Ciel Variable, no.95, « Cyber / Espace / Public », Montréal, automne 2013
- Cornell, Lauren, Jon Rafman and Rosa Aiello: Remember Carthage, New Museum, sept
- Duray, Dan, Zoe Lescaze, Michael H. Miller, Andrew Russeth, "15 Things to Do in New York's Art World Before September 16", GalleristNY.com, septembre 2013
- Mana, Galit, Jon Rafman, Frieze no. 157, septembre 2013
- Cohn, Hana, The 50 Most Influential Photographers of the Past 10 Years, Complex Art+Design, 13 juin 2013, New York (NY, États-Unis)
- "Annals of Lost Time", Amusement.net, 6 mai 2013
- 2012 Rafman, Jon. New Age Demanded, Text and images, No.One Magazine, no 2. Losüng Postlach, Berlin, DE
- The street views Google wasn't expecting you to see – in pictures, The Guardian, 20 février 2012, London, GB
- Stolen Moments: Google Street View Art Project, The Huffington Post, 21 février 2012
- Kennedy, Randy, Artists and Technologists Team Up for Rhizome Event, New York Times, 3 avril 2012, New York, USA
- Whyte, Murray, Jon Rafman's The Nine Eyes of Google Street View, Toronto Star, 3 mai 2012, Toronto, CA
- Twerdy, Saëlan, Jon Rafman: Mapping Google, Canadian Art, 3 mai 2012, Toronto, CA
- Mirror Sites: Jon Rafman at M+B Art and International Art Objects, Photograph Magazine, 29 mai 2012, New York (NY, États-Unis)
- Dyer, Geoff, Street Views, The Believer Magazine vol. 10, no. 5, 1 juin 2012, San Fransisco, USA
- Linnars, Nicolas, Critic's Pick: Jon Rafman, Artforum, 14 juin 2012, New York, USA
- Vanhemert, Kyle, Greek Busts Reskinned for the Digital Age, Fast Co Design, July 12
- Dyer, Geoff, How Google Street View is inspiring new photography, The Guardian, 14 juillet 2012, London, GB
- Lebel Ouellet, Catherine. Jon Rafman : The Nine Eyes of Google Street View, Emmanuel Galland : De Lafontaine à Racine, en passant par Bossé et Talbot, Ciel Variable no 92, p.84-85, automne
- Jon Rafman's Surreal Google Street View Scenes Show Life On The Edge (PHOTOS), Huffington Post, 5 décembre

- 2011 Quaranta, Domenico, Brand New Paint Job
Christiansen, Lauren, Jon Rafman and Tabor Robak's BNPJ.exe, Artinfo.com, 9 février
Chen, Jimmy, Jon Rafman's Google Street Views, Thought Catalog, 7 mars 2011
O'Hagan, Sean, Why you are the future of photography, The Guardian, 13 juillet 2011
Cornell, Lauren, "In the Nostalgia District", Frieze Magazine 20th Anniversary Issue, août
Google's Mapping Tools Spawn New Breed of Art Projects, Wired, 15 août 2011
Moser, Gabby, Surveillance, Sovereignty, & Subjectivity in Google Street View, Fillip no. 15, 1er sept
Steinberg, Avi The Grand Map, The Paris Review, 5 October 2011, New York, USA
Codes of Honor, Kill Screen, 19 septembre
Sohal, Raji, Callings from Canada: Virtual Reality Bites, PBS – Art:21, 20 décembre 2011
Walker, Rob, Independent Projects turn Google Maps into Entertainment, New York Times, 30 déc
- 2010 Schiesel, Seth, Tragedy and Comedy, Starring Pac-Man, New York Times, 15 juillet 2010, New York, USA
Networked City: at a festival where the world gets reprogrammed, Motherboard.TV, 7 septembre
Lechner, Marie, Avec view sur la vie, Libération, 25 octobre 2010, Paris (France)
Indrisek, Scott, Take it to the (virtual) streets, Modern Painters, novembre 2010
Madrigal, Alexis, The Portraits of Google Street View, The Atlantic, 9 novembre 2010, Washington, D.C., USA
Kinkley, Jonathan, Jon Rafman at Golden Age – Art Review, Time Out Chicago, 17 novembre 2010, Chicago (IL, États-Unis)
Deutschland späht durch die Pixellöcher, Der Spiegel, 19 novembre 2010, Hamburg, DE
- 2009 Search and Destroy, Harper's Magazine, 1er novembre 2009, New York, USA
- Entrevues /
Interviews
- 2015 Rencontre avec Jon Rafman, Musée d'art contemporain de Montréal, 25 juin 2015
Jon Rafman on Digital Art, Cinq à Six, CBC Radio, 12 juin 2015
- 2013 Jon Rafman on Gaming, Modernism, and Net Art, Blouin ArtInfo, 25 septembre 2013
- 2012 Jon Rafman, The lack of history in the post-Internet age, Eye Curious, 4 mai 2012, online
Three Questions for Jon Rafman, La Gaîté Lyrique, 11 mai 2011, Paris (France)
- 2011 Jon Rafman Prend des Photos de Photos Google, Vice France, 11 janvier 2011
Artist Profile: Jon Rafman by Manuel Berger, Lodown Magazine no. 75, 2 mars 2011
Jon Rafman talks to Dean Kissick, Tank Magazine, vol. 7, no. 12, 1 mai 2011
Interview with Jon Rafman, The Brian Lehrer Show, WNYC TV, 18 mai 2011
Jon Rafman interviewed by AIDS 3D (Daniel Keller and Nik Kosmas), Kaleidoscope, 14 décembre 2011, Milano (Italie)
- 2010 Revealing Jon Rafman, Bomb Magazine, 8 juillet 2010, Brooklyn (NY, États-Unis)
A Conversation with Jon Rafman, Bad at Sports, 12 mai 2010 (États-Unis)
Is Second Life the theatre of the absurd?, NPRIL, 28 mai 2010