



Derek Sullivan
Curriculum Vitae

Bradley
Ertaskiran

Derek Sullivan

Né / Born	Richmond Hill, CA 1976
Vit et travaille / Lives and works	Toronto, CA
Formation / Education	2002 Maîtrise / MFA (Fine Arts), Université de Guelph, Ontario, CA 1998 Baccalauréat / BFA (Fine Arts), Université de York, Ontario, CA
Expositions individuelles / Solo exhibitions	2019 But I Thought You'd Said "Maple Leaves", Galerie Antoine Ertaskiran, Montréal, CA 2018 ¶ * † ‡ , Susan Hobbs Gallery, Toronto, CA 2017 Manuscripts, Manuals, Galerie Tatjana Pieters, Ghent, BE Several Things Happening at the Same Time , Galerie Antoine Ertaskiran, Montréal, CA The Booklover, Dunlop Art Gallery, Régina, CA 2016 On Filling In, Susan Hobbs, Toronto, CA Choices, choices, choices, Galerie Emmanuel Hervé, Paris, FR 2015 The Missing Novella, Oakville Galleries, Oakville, CA Modern Fuel, Kingston, CA 2014 Galerie Emmanuel Hervé, Paris, FR Agnes Etherington Art Centre, Kingston, CA 2013 Four Notable Booksellers, Jessica Bradley Gallery, Toronto, CA 2012 Right, Rite, Write, Wright, Galerie Emmanuel Hervé, Paris, FR Wright, Rite, Right, White, Galerie Tatjana Pieters, Ghent, BE Open Studio, Toronto, CA 2011 Albatross Omnibus, The Power Plant, Toronto, CA Jessica Bradley Art + Projects, Toronto, CA KIOSK, Ghent, BE 2010 It is more difficult to hit a moving target, University of Waterloo Art Gallery, Waterloo, CA 2009 Waiting Game, Jessica Bradley Art + Projects, Toronto, CA 2008 Le poème de l'angle droit, Tatjana Pieters/OneTwenty Gallery, Ghent, BE Bulletin Board, White Columns, New York, NY, US Librairie Florence Loewy, Paris, FR We May Be Standing On The Shoulder Of Giants But Some Of Us Are Looking At The Stars, Southern Alberta Art Gallery, Lethbridge, CA 2007 Jessica Bradley Art + Projects, Toronto, CA Art Gallery of York University, Toronto, CA Cold Open, Optica, Montréal, CA

- 2005 Toronto Sculpture Garden, Toronto, CA
Jessica Bradley Art + Projects, Toronto, CA
Statements, Solo Exhibition, Toronto, CA
- 2004 Satchel Gallery, Toronto, CA
Gallery Xeno, Vancouver, CA
- 2003 Mercer Union, Toronto, CA
- 2002 MacDonald Stewart Art Centre, Guelph, CA
- 2001 Passengers & Tour Guides (with Kevin Rodgers), Artspeak, Vancouver, CA
- Exposition de groupe /
Group exhibition
- 2018 Drawings, Clint Roenisch Gallery, Toronto (Canada)
Accrochage, Galerie Emmanuel Hervé, Paris (France)
- 2017 Since then, Kamloops Art Gallery, Kamloops (Canada)
Le temps de l'audace et de l'engagement – De leur temps (5), Institut d'art
contemporain de Villeurbanne, Villeurbanne (France)
- 2016 Ed Ruscha Books & Co., Galerie Gagosian, Beverly Hills, CA (États-Unis)
Festina lente, Galerie Antoine Ertaskiran, Montréal, QC (Canada)
Showroom, University of Toronto Art Centre, Toronto, commissaire: Sarah
Robayo Sheridan, Toronto, ON (Canada)
De quelques publications d'artiste – Collection du CDLA, CAPC musée d'art
contemporain, Bordeaux (France)
- 2015 Out of Line, Oakville Galleries, Oakville, ON (Canada)
Still life, Still living, Jessica Bradley Gallery, Toronto, ON (Canada)
Ideas & Things, Kamloops Art Gallery, Kamloops, CB (Canada)
Villa Toronto, Union Station (Canada)
accadra domani, Museo Marino Marini, Florence (Italie)
Ed Ruscha Books & Co., Gagosian Gallery, Paris (France)
- 2014 Blue Times, Kunsthalle Wien, Vienne (Autriche)
Where do I go from here, City Art Centre, Edinburgh (Écosse)
Galerie Tatjana Pieters, Ghent (Belgique)
Contemporary Drawings from the NGC, Mendel Art Gallery, Saskatoon, SK
(Canada)
- 2013 Barbarie, La Générale en Manufacture, Sèvres (France)
Brigadoon, La Tolerie, Clermont-Ferrand (France)
Ed Ruscha Books & Co., Gagosian Gallery, New York, NY (États-Unis)
PATHFINDER, Moins un, Paris (France)
- 2012 Sobey Art Award 10th Anniversary, MOCCA, Toronto, ON (Canada)
Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, ON
(Canada)
- 2011 Australian Centre for Contemporary Art (ACCA), Melbourne (Australie)
Galerie Johnen, Berlin (Allemagne)
Sobey Art Award Ontario Longlist 2011, Oakville Galleries, Oakville, ON
(Canada)
Biennale de Montréal, CIAC, Montréal, QC (Canada)
Out of Print, Mercer Union, Toronto, ON (Canada)
- 2010 Recent Acquisitions of Contemporary Drawings from the National Gallery of
Canada,
National Gallery of Canada, Ottawa, ON (Canada)
The Copy That Dreams: Mimesis of Forms and Typologies in Artists'
Publications,
Printed Matter Inc, New York, NY (États-Unis)

- 2009 Art Read, Glenn Horowitz, East Hampton, New York, NY (États-Unis)
Sobey Art Award Ontario Shortlist, Cambridge Galleries, Cambridge, Ontario (Canada)
la collection, enrichissements 2008 – 2009, CDLA, Saint-Yrieix-la-Perche (France)
Architecture of Survival, Komplot, Bruxelles (Belgique)
- 2008 Art Metropole: The Top 100, Museum of Contemporary Canadian Art, Toronto, ON (Canada)
The Black Market Type & Print Shop, article, Montréal, QC (Canada)
Citizen, Denizen, Resident, Tatjana Pieters/OneTwenty Gallery, Ghent (Belgique)
P2P, Casino Luxembourg Forum d'art contemporain (Luxembourg)
Untitled (Work on Paper), Moti Hasson Gallery, New York, NY (États-Unis)
- 2007 Gasoline Rainbows, Contemporary Art Gallery, Vancouver, CB (Canada)
On Being an Exhibition, Artists Space, New York, NY (États-Unis)
- 2006 We Can Do This Now, The Power Plant, Toronto, ON (Canada)
Art Metropole: The Top 100, National Gallery of Canada, Ottawa, ON (Canada)
Art on Paper 2006, Weatherspoon Art Museum, Greensboro, CN(États-Unis)
Galerie René Blouin, Montréal, QC (Canada)
Storefront, National Gallery of Canada, Ottawa, ON (Canada)
- 2005 The Gift: wrap/set/boutique, Julia Friedman Gallery, New York, NY (États-Unis)
Other Worlds, Jessica Bradley Art + Projects, Toronto, ON (Canada)
Dedicated to you, but you weren't listening, The Power Plant, Toronto, ON (Canada)
- 2004 Sculpture. curated by Rick Rhodes, Toronto International Art Fair, Toronto, ON (Canada)
Downtown Art Space, Adelaide (Australie)
Come Up to My Room, Gladstone Hotel, Toronto, ON (Canada)
- 2003 Chamomile Testerosa, 1066 Project Space, Toronto, ON (Canada)
James Carl/Jennifer Murphy & Chris Rogers/Derek Sullivan, Mercer Union @ art forum Berlin, Berlin (Allemagne)
Psychotopes, YYZ Artists' Outlet, Toronto, ON (Canada)
Bauhauswerk, weewerk, Toronto, ON (Canada)
Lucid Clutter, YYZ Artists' Outlet, Toronto, ON (Canada)
- 2002 Selling Out & Buying In, Biz Art, Shanghai (Chine)
RISK, Belkin Satellite, Vancouver, CB (Canada)
Wreck Room, Art System, Toronto; Helen Pitt Gallery, Vancouver, CB (Canada)
- 2001 It's Not What You're Like, It's What You Like, Art System, Toronto, ON (Canada)
Trophy, YYZ Artists' Outlet, Toronto, ON (Canada)
- 2000 Inaugural Ball, West Wing Art Space, Toronto, ON (Canada)
20th Century Sideshow, Blueprint Gallery, Toronto, ON (Canada)
- 1999 Suburban Landscape, Red Head Gallery, Toronto, ON (Canada)

Collections

Agnes Etherington Art Centre, Kingston (Canada)
Art Gallery of York University, Toronto (Canada)
Bibliothèque Kandinsky, Centre Pompidou, Paris (France)
Bibliothèque de France, Paris (France)
CDLA, Saint-Yrieix-la-Perche (France)
Getty Museum Archives and Library, Los Angeles (États-Unis)
MacDonald-Stewart Art Centre, Guelph (Canada)
Library & Archives of the National Gallery of Canada, Ottawa (Canada)

McCarthy-Tétrault, Toronto (Canada)
 National Gallery of Canada, Ottawa (Canada)
 Perimeter Institute, Waterloo (Canada)
 University of Waterloo Art Gallery, Waterloo (Canada)
 RBC Collection, Toronto (Canada)
 BMO Collection, Toronto (Canada)
 TD Bank Group Collection, Toronto (Canada)
 Oakville Galleries, Oakville (Canada)

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2016 Prix Sobey pour les arts, représentant pour l'Ontario (longlist)
Conseil des arts du Canada, Bourse de déplacement, Résidence internationale à Paris
- 2015 Ontario Arts Council Senior Artist Grant
Prix Sobey pour les arts, pour l'Ontario (shortlist)
- 2014 Canada Council Grants to Professional Artists
- 2013 Ontario Arts Council Senior Artist Grant
Conseil des arts du Canada, bourse de déplacement pour les artistes professionnels
Toronto Arts Council Level Two
- 2012 Prix Sobey pour les arts, représentant pour l'Ontario (shortlist)
Conseil des arts du Canada, bourse de déplacement pour les artistes professionnels
- 2011 Prix Sobey pour les arts, représentant pour l'Ontario (shortlist)
- 2010 Canada Council Grants to Professional Artists
- 2009 Toronto Arts Council Level Two
Prix Sobey pour les arts, représentant pour l'Ontario (shortlist)
- 2008 Canada Council Travel Grant to Professional Artists
- 2006 Ontario Arts Council Exhibition Assistance
- 2005 Ontario Arts Council Exhibition Assistance
Ontario Arts Council Emerging Artist Grant
- 2003 Toronto Arts Council Level One
- 2002 Ontario Arts Council Exhibition Assistance
- 2001 Ontario Graduate Scholarship (OGS)

Résidences / Résidencies

- 2016 Cité internationale des arts, Paris (France)
2012
- 2012 Open Studio Visiting Artist Residency, Toronto (Canada)
2010
- 2010 The Public School, Bruxelles (Belgique)
2009
- 2009 Artexite, Montréal (Canada)
2008
- 2008 Scottish Sculpture Workshop, Aberdeenshire (Écosse)

Foires / Fairs

- 2017 NADA New York, avec la Galerie Antoine Ertaskiran, New York (États-Unis)
- 2016 NADA New York, avec la Galerie Antoine Ertaskiran, New York (États-Unis)
Art Toronto, avec la Galerie Antoine Ertaskiran, Toronto (Canada)

Publications

- 2014 Silkscreen portfolio, Poligrafa, Barcelona
- 2013 Folding Ruler, publié par Paul + Wendy Projects, édition de 100
Extra Eyes, publié en célébration du 90ième anniversaire de Jeanne Parkin, édition de 15
Lynn Valley 8, 40 différents livres, publiés par Presentation House Gallery et Bywater Bros., 15 copies de chaque livre
- 2011 Albatross Omnibus, publié par Power plant, comprenant 52 différents titres, 28 copies de chaque titre
- 2008 Law and Order, publié par Art Metropole dans une édition de 6
Some Treatment for Doorways and Windows, Boabooks, Geneva
- 2007 Persistent Huts, publié par Printed Matter Inc. New York
- 2001 Passengers and Tour Guides (avec Kevin Rodgers), Artspeak, Vancouver

Revue de presse /
Selected press & media

- 2018 Quirion, Jean-Michel Galerie Antoine Ertaskiran: Derek Sullivan et Dominique Pétrin dans un parallélisme du papier, Revue Ex_Situ, 28 avril
Clément, Eric, Papier en fête!, La Presse+, 20 avril
Sirois-Rouleau, Dominique. Derek Sullivan – Dominique Pétrin. Galerie Antoine Ertaskiran, esse arts + opinions, 19 avril
Bowron, Alex. On Filling In, esse arts + opinions, Winter 2017, p.86
- 2015 Moore, Shannon, Narratives and the Physics of Photography: New Exhibitions at Oakville Galleries, Magazine du Musée des beaux-arts du Canada, 2 Novembre 2015
Davies, Jon. The house of fiction has many room, Oakville Galleries, Automne
- 2014 Loncar-Bartolini, Olivia, Derek Sullivan calls our perspectives into question, Queen's University Journal, Septembre 2014
Ryan-Smith, Matthew, Derek Sullivan: The Adventure of the Book, Canadian Art, Juin 2014
- 2012 Clarke, Bill. Derek Sullivan: Albatross Omnibus. (review). Canadian Art, Hiver
Twerdy, Saelan. The Garden of Forking Paths: A Conversation with Derek Sullivan. C Magazine 113, Printemps 2012.
Ritter, Kathleen. Derek Sullivan: More Young Americans. Esse arts + opinions 76, Automne 2012
Goodden, Sky, Q&A with Sobey Shortlist-Nominated : Derek Sullivan, Blouinartinfo, Novembre 2012
- 2011 White, Murray. Above the ground, down to earth, The Toronto Star, 5 octobre
Burke, Gregory, Bronson, AA and Kathleen Ritter. Derek Sullivan: Albatross Omnibus, Toronto, The Power Plant Contemporary Art Gallery, 2011.
Matthews, Hannah and Luca Cerizza. Power to the People: Contemporary Conceptualism and the Object in Art. Melbourne, The Australian Centre for Contemporary Art, 2011.
Hutton, Jen, Canadians in Europe: Derek Sullivan, Robert Waters, Gwen MacGregor & Sandra Rechico, Magenta, Juillet 2011
- 2009 Echoes of Familiarity: Derek Sullivan, Bordercrossings, numéro 112, Décembre
- 2008 Derek Sullivan, Canadian Art, Printemps 2008
Eyland, Cliff. Derek Sullivan at Southern Alberta Art Gallery (review), Border Crossings, vol27no2, Mai 2008.

- Meredith, Pamela. We May Be Standing On The Shoulder Of Giants But Some Of Us Are Looking At The Stars, Lethbridge, Southern Alberta Art Gallery, 2008
- 2007 Adler, Dan. We Can Do This Now. (review) Artforum, Mars 2007
 Davis, Brian Joseph. Fun for Goths 2: Robert Smithson Eye Weekly, 1er Février., A meeting of art, power, and the city. The Globe and Mail, 10 Janvier 2007.
 Gasoline Rainbows. Vancouver: Contemporary Art Gallery, 2007.
- 2006 Mavrikakis, Nicolas. Nouveau Territoires. Voir, March 1, 2006.
 Miller, Earl. Law and Ordering: On Evaluating Recent Canadian Neoconceptualism, C Magazine, Automne 2006.
 Scott, Kitty; Shaughnessy, Jonathan; Gale, Peggy; and AA Bronson. Art Metropole: The Top 100. Ottawa: The National Gallery of Canada, 2006.
- 2005 Eye Candy: Derek Sullivan, Eye Weekly. 29 Septembre, 2005
 Balzer, David. Eye Candy: Dedicated to You, But You Weren't Listening, Eye Weekly. 24 Mars, 2005
 Burnham, Clint. Poster Boy, brochure, Toronto Sculpture Garden, 2005.
 A poster child for street life, The Globe and Mail, 12 Novembre, 2005.
 Godard, Peter. A Dose of Conceptual Art. Toronto Star, 14 Avril, 2005.
 Jordan, Betty Ann. Dedicated to you, But You Weren't Listening, Toronto Life, Avril 2005.
 Labossière, Robert. Dedicated to you, But You Weren't Listening, Para Para 20.; At the galleries. The Globe and Mail, 25 Mars 2005.
 Exploring collaboration. The Globe and Mail, 5 Avril 2005.
 Drawn Together. The Globe and Mail, 22 Juillet 2005.
- 2004 High-quality quartet. NOW magazine. 1er Janvier, 2004.
 Milroy, Sarah. News at Five. The Globe and Mail, 1er Octobre 2004.
 Deconstructing Ikea, National Post, 14 Février 2004.
 Strickland, James. Various Canadian Artists, db Magazine, 28 Janvier, 2004.
- 2003 Bowen, Elaine. Lucid Clutter, YYZine, YYZ Artist's Outlet, Janvier 2003.
 Gallery Going, The Globe and Mail. 14 Août, 2003.
 Demkiw, Janis. Each the Same to Start. brochure, 2003.
 Hirschman, Thomas. Messy Success, Lucid Clutter review, NOW magazine. 15 Janvier, 2003.
- 2002 De Vito, Natalie. Selling Out & Buying In. catalogue essay, 2002.
 Lauson, Clifford. The Artifice of Risk. Risk: Playing the Game, brochure, 2002.
 Lauson, Clifford. The Artifice of Risk. Risk: Playing the Game, brochure, 2002.
 Wreck Room (review), NOW magazine. 24 Janvier, 2002.
- 2001 Whittington-Hill, Lisa. Passengers & Tour Guides, THIS Magazine. Novembre/Décembre 2001.
 Rousseau, Chantal. Trophy, YYZine, YYZ Artist's Outlet, 2001.
- 2000 McKay, Sally. Inaugural Ball (review), Lola issue 7, Été 2000.
 Papararo, Jenifer. Modelumental, brochure, Redhead Gallery, 2000.
- 1999 Dault, Gary Michael. Gallery Going, The Globe and Mail. 7 Août, 1999.
 Osborne, Catherine. Suburban Landscape (review), Lola issue 5, Hiver 1999-2000.
 Peñaloza, Si Si. Remembering the suburbs fondly, NOW magazine. 29 Juillet