



Christopher Kulendran Thomas  
Curriculum Vitae

Bradley  
Ertaskiran

# Christopher Kulendran Thomas

Né /  
Born

London, GB  
1979

Vit et travaille /  
Lives and works

Berlin, DE

Formation /  
Education

Maîtrise / MFA (Fine Arts), University of London, London, GB

Expositions individuelles /  
Solo exhibitions

- 2019 New Eelam: Berlin, Schinkel Pavillon, Berlin, DE  
New Eelam: Brisbane, Institute for Modern Art Brisbane (Australie)  
New Eelam: Bristol, Spike Island, Bristol (Royaume-Uni)
- 2017 ROME, A Tale of A Tub, Rotterdam (Pays-Bas)  
New Eelam: Tensta, Tensta konsthall, Stockholm, SE  
Christopher Kulendran Thomas, New Galerie, Paris, FR
- 2016 60 million Americans can't be wrong, Kunstverein Harburger Bahnhof,  
Hamburg, DE  
Christopher Kulendran Thomas, Dhaka Art Summit 2016, Dhaka (Bangladesh)
- 2015 Real Flow (collaboration), K., New York, NY, US
- 2014 Christopher Kulendran Thomas (commission pour Hotel Palenque), Art Geneva  
(Projets Spéciaux) (Suisse)
- 2013 When Platitudes Become Form, Mercer Union, Toronto, ON, CA  
((( ))) , V4ULT.cc, Berlin, DE  
When Platitudes Become Form, Centre for Contemporary Art, Tel Aviv (Israël)  
When Platitudes Become Form, Kraupa-Tuskany Zeidler, Berlin, DE

Exposition de groupe /  
Group exhibition

- 2019 Time, Forward!, chorégraphié par Omar Kholeif et Francesco Manacorda,  
Palazzo Delle Zattere, 58th Biennale de Venice, IT  
Eldorado, Le Tripostal, commissaires Jérôme Sans et Jean-Max Collard, Lille,  
FR  
Parts of Speech, Museum of Contemporary Art Chicago, commissaires Lauren  
Mackler et Alexander Provan, US
- 2018 Some Kind of Halfway Place, Higher Pictures, New York, US  
Up the river, down the tide. DIS, Katja Novitskova, Christopher Kulendran  
Thomas, Various Small Fires, Los Angeles, US  
Ideal Standard, Zeppelin Museum, Friedrichshafen, commissaires Erika Hock et  
Dominik Busch, DE  
Christopher Kulendran Thomas, DIS, Katja Novitskova, VSF, Los Angeles, US  
I Was Raised on the Internet, MCA Chicago, Chicago, commissaire Omar  
Kholeif, US  
Thumbs That Type and Swipe: The DIS Edutainment Network, Casa  
Encendida, Madrid, ES  
Our Thing: Aude Pariset, Jon Rafman, Christopher Kulendran Thomas, Galerie  
Antoine Ertaskiran (Montréal)
- 2017 Shenzhen Biennale, Shenzhen (Chine), commissaire Hou Hanru  
Genre-Nonconforming: The DIS Edutainment Network, de Young Museum,  
San Francisco, CA, US  
Urban Ritornello, Ilmin Museum of Art, Séoul (Corée du Sud)
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		tech x space, Škuc Gallery, Ljubljana (Slovénie) moving is in every direction. Environments – Installations – Narrative Spaces, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE, commissaire Anna Catharina Gebbers et Gabriele Knapstein Turn The Tide, Dyson Gallery, RCA Londres (Royaume-Uni) Citizen X – Human, Nature, and Robot Rights, Øregaard Museum, Hellerup (Danemark), commissaire Toke Lykkeberg
	2016	New Eelam, 11e Gwangju Biennale 2016, commissaire Maria Lind New Eelam, 9e Berlin Biennale, commissaire DIS Emotional Supply Chains, Zabłudowicz Collection, Londres (Royaume-Uni), commissaire Paul Luckraft Bread and Roses, Museum and Modern Art in Warsaw (Pologne), commissaires Łukasz Ronduda et Natalia Sielewicz
	2015	PLANES, Bas Fisher Invitational, Miami, FL, US, commissaires Anna Frost et Annika Kuhlmann Dora Budor, Sean Raspet, Jasper Spicero, Christopher Kulendran Thomas, Artie Vierkant, New Galerie at the Yves Klein Archives, Paris, FR Co-Workers, Musée d'Art Moderne, Paris, FR, commissaires Angeline Scherf, Toke Lykkeberg et Jessica Castex en collaboration avec DIS Rehearsals in Instability, Galerie Andreas Huber, Vienna (Autriche), commissaire Rozsa Farkas
	2014	Art In The Face Of Radical Evil, The Air Inn Venice, Los Angeles, CA, US 911,000 B.C., Grand Century, New York, NY, US, commissaire Agatha Wara Dark Velocity, CCS Bard, New York, NY, US, commissaire Victoria Ivanova DISown, DIS/Red Bull Project Space, NY, US, commissaire Agatha Wara Fulfilment Centre, The Sunday Painter, London, ON, US, commissaire Nigel Dunkley  Art Turning Left: How Values Changed Making 1789-2013, Tate Liverpool (Royaume-Uni) commissaire Francesco Manacorda
	2013	Synchronise. Accelerate. Disperse.II, MJ Genève, Geneva (Suisse) avec Dora Budor, Maja Čule, Anne de Vries, DIS, Kristin Luke, Peles Empire, James Prevett, Erica Scourti, Brace Brace
Œuvre commissionnée / Commissioned artwork	2014	Synchronise. Accelerate. Disperse., Enclave Projects, Londres (Royaume-Uni) avec New Ultra Group, Misery Connoisseur, Special Service, The Air Inn Venice Plants vs Zombies, Boetzelaer Nispen, Amsterdam (Pays-Bas) avec Katja Novitskova, Harm van den Dorpel, Joey Holder & Megan Broadmeadow
	2013	This Is The End (part two), 389 Melrose, Brooklyn, NY, US avec Todd von Ammon, John Lawrence, Roman Liska, Daniel Lichtman & Megan Broadmeadow
	2012	De Wachter, Ellen Mara. Imagined Communities Frieze, Avril 2017
		Ugelvig, Jeppe. New Eelam and the Dispersion of Critique, DIS magazine, Novembre 2016 Christopher Kulendran Thomas: 60 million Americans can't be wrong This is tomorrow, Novembre 2016
Revue de presse / Selected press & media	2017	Elderton, Louisa. Prototyping the Future: an interview with Christopher Kulendran Thomas, Berlin ArtLink, Septembre 2016
	2016	Networked Nation, ArtReview, Avril 2016 Launay, Aude. Christopher Kulendran Thomas, Zérodeux, Automne 2016 The Top Emerging Artists of 2016, Artsy, Décembre 2016 Ugelvig, Jeppe. Liquid Homes And New Eelam In The Age Of Airbnb, Sleek Magazine #52, Automne 2016 Provan, Alexander. The 11th Gwangju Biennale, Review, 4Columns, Octobre

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2016

Archey, Karen. 9th Berlin Biennale for Contemporary Art, Review, Frieze, Juin 2016

Elderton, Louisa. The Present in Drag/ 9th Berlin Biennale Review, Flash Art, Juin 2016

Forbes, Alexander. DIS's Berlin Biennale Isn't a "LOLhouse" or a Fashion Spread—It's Charting Art's Future, Review, Artsy, Juin 2016

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