



Kim Dorland
Curriculum Vitae

Bradley
Ertaskiran

Kim Dorland

Né / Born	Wainwright, AB 1974
Vit et travaille / Lives and works	Montréal, QC
Formation / Education	2003 MFA, York University, Toronto, CA 1998 BFA, Emily Carr Institute of Art and Design, Vancouver, CA
Expositions individuelles / Solo exhibitions	2020 Way Lost, Patel Brown, Toronto, CA 2019 Nailing Down a Butterfly, Galerie Antoine Ertaskiran, Montreal, CA It Goes On, Equinox Gallery, Vancouver, CA 2018 Kim Dorland: Analogue Paintings, Galerie Antoine Ertaskiran, Toronto, CA Terror Management Theory, BEERS London, Londres (Royaume-Uni) Same Old Future, Arsenal contemporary, New York, USA 2017 Nemophilia, Equinox Gallery, Vancouver, C.-B., CA Look Out, Galerie Antoine Ertaskiran, Montréal, QC, CA 2016 I Know That I Know Nothing, Angell Gallery, Toronto, ON, CA The end is the beginning is the end, Equinox Gallery, Vancouver, CA 2015 Kim Dorland: Everyday Monsters, Museum of Contemporary Art Denver, Denver, CO, USA I've seen the future, brother, Galerie Antoine Ertaskiran, Montréal, QC, CA Kim Dorland, Barbara Edwards Contemporary, Calgary, ON, CA 2014 Kim Dorland : Homecoming, Contemporary Calgary, Calgary, AB, CA I Hate Poetry but I Love TV, Angell Gallery, Toronto, ON, CA Kim Dorland, Volta NY, New York, NY, USA 2013 You Are Here: Kim Dorland and the Return to Painting, McMichael Canadian Art Collection, Kleinburg, ON, CA Ghosts of You and Me, Mike Weiss Gallery, New York, NY, USA 2012 I'm an Adult Now, Angell Gallery, Toronto, ON, CA Unexpected Beauty, Galleria Bianca, Palermo (Italie) 2011 Kim Dorland, Art Toronto, Angell Gallery, Toronto, ON, CA Enter Light, Galerie Division, Montréal, QC, CA For Lori, Mike Weiss Gallery, New York, NY, USA Nocturne, Angell Gallery, Toronto, ON, CA 2010 New Material, Mike Weiss Gallery, New York, NY, USA 1991, Mark Moore Gallery, Santa Monica, CA, USA Kim Dorland, Mark Moore Gallery, PULSE Contemporary Art Fair, New York, USA 2009 Canadian Content, Skew Gallery, Calgary, AB, CA Kim Dorland, Bonelli ArteContemporanea, Mantova (Italie) Super! Natural!, Freight + Volume, New York, NY, USA Kim Dorland, Mark Moore Gallery, Santa Monica, CA, USA Her, Parisian Laundry, Montréal, QC, CA

- 2008 4 Portraits and a Landscape, Angell Gallery, Toronto, ON, CA
North, Freight + Volume (Catalogue), New York, NY, USA
- 2007 Somewhere in the Neighborhood, Bonelli Contemporary, Los Angeles, USA
About a Girl, Angell Gallery, Toronto, ON, CA
Over the Fence, Skew Gallery, Calgary, AB, CA
Kim Dorland, commissarié par Maria Chiara Valacchi, Centro Culturale Cascina Grande, Rozzano (Italie)
- 2006 The Edge of Town, Kasia Kay Art Projects, Chicago, IL, USA
Kim Dorland, Angell Gallery, Toronto, ON, CA
Into the Woods, Contemporaneamente (Catalogue), Milan (Italie)
- 2005 Kim Dorland, SKEW Gallery, Calgary, AB, CA
Doubletake, Angell Gallery, Toronto, ON, CA
- 2004 Paintings of Desire, Angell Gallery, Toronto, ON, CA
- 2003 Overload, Katherine Mulherin Contemporary Art Projects, Toronto, ON, CA
- Exposition de groupe /
Group exhibition
- 2018 Playlist, Galerie Antoine Ertaskiran, Montréal, QC, CA
- 2017 O Canada!, Beers London, Londres (Royaume-Uni)
- 2016 Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, CA
Aidas Bareikis, Kim Dorland & Bill Saylor, Mier Gallery, Los Angeles, USA
Angell Gallery's 20th Anniversary Exhibition, Angell Gallery, Toronto, CA
- 2015 Pushing Paint, Equinox Gallery, Vancouver, CA
- 2014 La beauté du geste, Musée d'art contemporain de Montréal, Montréal, QC, CA
Foire Papier14, Galerie Antoine Ertaskiran, Montréal, QC, CA
I <3 Paint (commissarié par Kim Dorland), Angell Gallery, Toronto, ON, CA
Landscape, Megumi Ogita Gallery Showcase, Tokyo (Japan)
- 2013 More Than Two (Let It Make Itself), The Power Plant Contemporary Art Gallery (Catalogue), Toronto, ON, CA
The Painting Project, Galerie de L'UQAM (Catalogue), Montréal, QC, CA
True North, Harbourfront Centre, Toronto, ON, CA
- 2012 It Happened in the Woods, Hans Alf Gallery, Copenhagen (Danemark)
Oppenheimer@20, Nerman Museum of Contemporary Art (Catalogue), Kansas City, TX, USA
60 Painters, Humber Arts and Media Studios, Humber College (Catalogue), Toronto, ON, CA
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ, USA
The Tree: Form and Substance, McMichael Canadian Art Collection, Kleinburg, ON, CA
Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, NY, USA
- 2011 Oye Chica!, The Mission Projects, Chicago, IL, USA
Eileen S. Kaminsky Family Foundation, Jersey City, NJ, USA
Paper A-Z, Sue Scott Gallery, New York, NY, USA
OPEN, Mark Moore Gallery, Culver City, CA, USA
- 2010 Peinture Extreme, Galerie Division, Montréal, QC, CA
Reflexive Self, Mike Weiss Gallery, New York, NY, USA
Natural Renditions, Marlborough Chelsea, New York, NY, USA
- 2009 Holy Destruction, Galerie Polad-Hardouin (Catalogue), Paris (France)
SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, ON, CA

Home, Westport Arts Center, Westport, CT, USA
Giving Face: Portraits for a New Generation (commissarié par Stephen Heighton),
Nicholas Robinson Gallery, New York, NY, USA

- 2008 Carte Blanche Volume 2: Painting, Museum of Contemporary Canadian Art,
Toronto, ON, CA
People, Jim Kempner Fine Art, New York, NY, USA
- 2007 Rear/View, Freight + Volume, New York, NY (commissarié par Eric Shiner), USA
Out Behind the Shed, Richard A. and Rissa W. Grossman Gallery, Lafayette
College, Easton, PA, USA
RBC Canadian Painting Competition Exhibition, Ontario College of Art and Design,
Toronto; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton; MacLaren
Art Centre, Barrie; Winnipeg Art Gallery; Emily Carr Institute Art + Design,
Vancouver, C.-B., CA
Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller, Jim Kempner Fine Art,
New York, NY, USA
Oil Spill: New Paintings in Ontario, SAW Gallery, Ottawa, ON, CA
Été Group Show, Bonelli Contemporary, Los Angeles, CA, USA
Notions of Wilderness, Kasia Kay Art Projects, Chicago, IL, USA
- 2006 RBC Canadian Painting Competition Exhibition, Museum of Contemporary
Canadian
Art, Toronto; Kitchener-Waterloo Art Gallery, Kitchener, Ont.; Musée d'art
contemporain de Montréal, Montréal; Art Gallery of Calgary, Calgary;
Contemporary Art Gallery, Vancouver, C.-B., CA
3 Painters, Howard House, Seattle, WA, USA
The Daily Constitutional, Kim Dorland, Bruce Wilhelm, ADA Gallery, Richmond, VA,
USA
Impression/IsM: Contemporary Impressions, City of Brea Art Gallery (Catalogue),
Brea, CA, USA
- 2005 You don't want to miss that shit: Contemporary painters at the Gladstone
Hotel (commissarié par Katharine Mulherin), Gladstone Hotel, Toronto, ON, CA
Blame Canada, Harvey Levine Gallery, Los Angeles, CA, USA
- 2004 Best of BUS: Volume 1, Katharine Mulherin Contemporary Art Projects, Toronto, CA
Little Stabs at Happiness, Clint Roenisch Gallery, Toronto, ON, CA

Collections

Richard Prince
Musée d'art contemporain de Montréal, Montréal (Canada)
Museum of Contemporary Art San Diego, San Diego (États-Unis)
Groupe ALDO, Montréal (Canada)
Banque de Montréal, Montréal (Canada)
The Beth Rudin DeWoody Collection
Blanton Museum of Art at the University of Texas, Austin (États-Unis)
Eileen S. Kaminsky Family Foundation, New York (États-Unis)
The Glenbow Museum, Calgary (Canada)
Musée des beaux-arts de Montréal, Montréal (Canada)
The Neumann Family Collection, New York (États-Unis)
Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City, USA
The Richard Massey Foundation, New York (États-Unis)
Banque Royale du Canada, Montréal (Canada)
The Sander Collection, Berlin (Allemagne)

Publications

- 2020 Way Lost - Kim Dorland, Anteism Books, Montreal, CA
- 2018 Same Old Future, avec la contribution d'Andy McGuire, 68 p. edition of 500, CA
- 2014 Kim Dorland, Figure 1 Publishing, Katerina Atanassova, Robert Enright, Jeffrey
Spalding, 192 p., Vancouver, CA

Revue de presse /
Selected press & media

- 2019 D. Campbell, James. "Kim Dorland: Nailing Down a Butterfly at Galerie Antoine Ertaskiran", WhiteHot Magazine, Dec.
- 2018 Bogojev, Sasha. Interview: Canadian Painter Kim Dorland on the "Same Old Future", Juxtapoz Magazine, 7 mars 2018
- 2017 Moe, Karen. Kim Dorland's « Nemophilia: » Too Much, Too Late, Whitehot Magazine, Octobre
- 2016 Griffin, Kevin. ART-SEEN: Multi generational group of artists chosen for Vancouver Special, Vancouver Sun, November 15
Krunak-Hajagos, Concrete Forest / The paintings of Kim Dorland, NY Arts, novembre
- 2015 Letarte, Marie-Anne, Kim Dorland : Espoir et mélancolie, L'inconvénient, no 62, Automne 2015
Enright, Robert, An Interview with Kim Dorland, Figure.1, 7 janvier 2015.
- 2014 Griffin, Kevin, Kim Dorland's paintings tell him what they want to be, The Vancouver Sun, 16 décembre 2014.
Hunt, Stephen, Kim Dorland comes home to Alberta an art star, Calgary Herald, 25 novembre 2014.
Hutchinson, Kristen, Getting to know Zombies, Hyperallergic, 31 octobre 2014.
Shewchuk, Nina, Kim Dorland comes of age, Adone magazine, 22 octobre 2014.
Portis, Ben, Kim Dorland : I Hate Poetry but I Love TV, ArToronto, septembre 2014.
Whyte, Murray, ANGST AND EXUBERANCE: Kim Dorland reflects on hi troubled teens at Contemporary Calgary, Gallery West, 2 septembre 2014
Enright, Robert. Painting's Giant Dialogue: An Interview with Kim Dorland, Border Border Crossings, Volume 33, Numéro 1.
- 2013 Laluyan, Oscar. AF Best in Show & Year in Review 2013, Art Fuse, 30 décembre
Adams, James. Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild, The Globe and Mail, 28 décembre, 2013
Angel, Sara. Like Tom Thomson on Acid, Maclean's, 28 octobre, 2013
Adams, James. The Natural, The Globe and Mail, 26 octobre, 2013
Whyte, Murray. Changing the Landscape, Toronto Star, 18 octobre, 2013
Arc Poetry Magazine, Été 2013
"The Morning After," Harper's, Juin 2013
Zambrano, Vincent. A Conversation with Kim Dorland, Arte Fuse, 25 mai 2013
Kalm, James. Kim Dorland "Ghosts of You and Me at Mike Weiss Gallery, Rough Cuts, 3 mai 2013. http://www.youtube.com/watch?v=OG_z_PNQGDU
Milroy, Sarah. Is that the forest pressing in, or the Group of Seven, The Globe and Mail, 26 avril 2013
Powis, Tim. Beautiful Stuff: Kim Dorland's love for paint knows no bounds, Canadian Art, Printemps 2013
- 2012 Rhodes, Richard. Reviews: Kim Dorland, Canadian Art, 15 décembre 2013
Docimo, Michelins. Smoking White Hot: Mana Flames the Art Fire, Culture Catch, 13 mars 2012
Leong, Melissa. Fresh and For Sale: Contemporary Art Auction Focusses on Art from 1980 to now, National Post, 6 mars
Campbell, James D. Kim Dorland, Galerie Division, Magenta Magazine, 8 février
Hodges, Michael H. Bright Show Sure Cure for Hiver Blahs, The Detroit News, 19 janvier
- 2011 Montreal, Paint The Painting Blog, 18 novembre 2011
Diaz-Berrio, Natalia Lara, Breaking All the Rules, The LINK, 8 novembre 2011
Pohl, John. Oil Shows Beauty, Destruction of 'Manufactured Environment,' Montreal Gazette, 14 octobre 2011
Indrisek, Scott. Kim Dorland: Painting With Guts, Modern Painters, 24 août 2011
Meier, Allison. Painting Through Your Obsession About Love, Hyperallergic, 23 août
Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery, artdaily.org, 22 juillet 2011
Morgan, Saretta. Art Review: Kim Dorland for Lori, NY Arts Magazine, 21 juillet 2011

- Zevitas, Steven. 10 Must-See Painting Shows In The US: Summer Heat Edition, Huffington Post, 18 juillet 2011
 Angel, Sara. Kim Dorland: Nocturne, EYE WEEKLY, 2 février 2011
 Hansen, Michael. Interview: Kim Dorland, ArtSync, 28 janvier 2011
 Jager, David. Spooky Dorland, New Paintings Go to the Darker Side, NOW Magazine, 27 janvier 2011
 Vaughan, R.M. Too Toronto-centric? I have no problem with that, The Globe and Mail, 1er janvier 2011
- 2010 Hegert, Natalie. Shack in the Woods, ArtSlant, 14 novembre 2010
 Bahrenburg, Genevieve. Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glit-ter? Yes, See This Exhibit, ELLE, 4 novembre 2010
 Intini, John. That's a bit extreme, isn't it?, Maclean's, 12 août 2010
 Pagel, David. Art Review: Kim Dorland at Mark Moore Gallery, Los Angeles Times, 26 mars 2010
 Stanton, Chris. Seen: Kim Dorland at Mark Moore Gallery, DailyDuJour, 21 mars
 Hegert, Natalie. Eye-Catchers at SCOPE, ArtSlant, Mars 2010
 Vilas, Amber; Russeth, Andrew. Scope Comes on Strong, ARTINFO, 8 mars 2010
- 2009 Enright, Robert. Paint-Wrangler (An interview with Kim Dorland in two parts), Kim Dorland (Catalogue), Bonelli ArteContemporanea
 Rosen, Aaron. Bruised Beauty, paintings by Kim Dorland, Canadian Art Scene, 20 juin 2009
 Smith, Roberta. Art in Review: Kim Dorland, Super! Natural, The New York Times, 19 juin
 Rosen, Aaron. Beauty, Phooey, Artnet Magazine, Juin 2009
 Lee, Sasha. Interview: Kim Dorland, Beautiful/Decay, 8 juin 2009
 Redfern, Christine. Artist uses big, gooey globe, The Gazette, 4 avril 2009
 Catchlove, Lucinda. Apocalyptic Love, Zink, Printemps 2009
 Beem, Edgar Allen. Home at Westport Arts Center, Yankee Magazine, 31 mars 2009
 Sudarsky, Noah Marcel. GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery, Whitehot Magazine, Mars 2009
- 2008 Milroy, Sarah. Curatorial Celebrations? Try inventor stockpiles, The Globe and Mail, 22 novembre 2008
 Carte Blanche Volume 2: Painting, Magenta Publishing for the Arts, Toronto
 Dault, Gary Michael. Gallery Going, The Globe and Mail, 13 septembre 2008
 2870 Grams of Art, M19, Paris
 Kim Dorland, NY Arts, Mai-Juin 2008
 Kalm, James. Kim Dorland North, The Brooklyn Rail, Mai 2008
 Kim Dorland: The Idea of North (catalogue d'exposition), Freight + Volume, New York
 Doucette, Valerie. Oil Spill: New Painting in Ontario, Border Crossings, Issue No. 104
- 2007 Myers, Holly. Trailblazing Chinatown gallery scene keeps up with city's pace, Los Angeles Times, 11 novembre 2007
 Dault, Gary Michael. Pigments of the imagination, The Globe and Mail, 10 novembre
 Gray, Emma. Emma Gray's top 10 shows in Los Angeles this month, Saatchi Online Daily Magazine, 3 novembre 2007
 Goddard, Peter. Warning: Wet Paint, Toronto Star, 18 octobre 2007
 Berry, Melissa. Where the grass is greener, FFWD, 20 septembre 2007
 Tousley, Nancy. Brush strokes expose angst of everyday suburbia, Calgary Herald, 14 septembre
 Vogl, Rhiannon. Group of Seven, Ottawa XPress, 9 août 2007
- 2006 Jager, David. Group Hug at Angell, NOW Magazine, 7 décembre 2006
 McVeigh, Jennifer. RBC Showcases Canadian Talent, Calgary Herald, 5 novembre
 Best of Toronto, Now, 26 octobre
 Jager, David. Dorland's Styles Collide, NOW Magazine, 21 septembre 2006
 Dault, Gary Michael. Gallery Going, The Globe and Mail, 15 septembre 2006
 Hackett, Regina. Galleries explore a new world of landscapes, Seattle Post Intelligencer, 9 juin 2006

Brevi, Manuela. Into the Woods (catalogue d'exposition), Contemporaneamente, Milan, IT

- 2005 Dault, Gary Michael. Gallery Going, The Globe and Mail, 31 décembre 2005
Dault, Julia. Our group of seven, National Post, 8 décembre 2005
Willard, Christopher. Losers and Winners: Kim Dorland homes in on Generation Y, Calgary Herald, 5 novembre 2005
Dault, Gary Michael. Gallery Going, The Globe and Mail, 26 février 2005
Goddard, Peter. Hot fantasies, heroes, a hotel and much more, The Toronto Star, 12 février 2005
- 2004 Dault, Julia. Desire, and a slice of colour, National Post, 25 mars