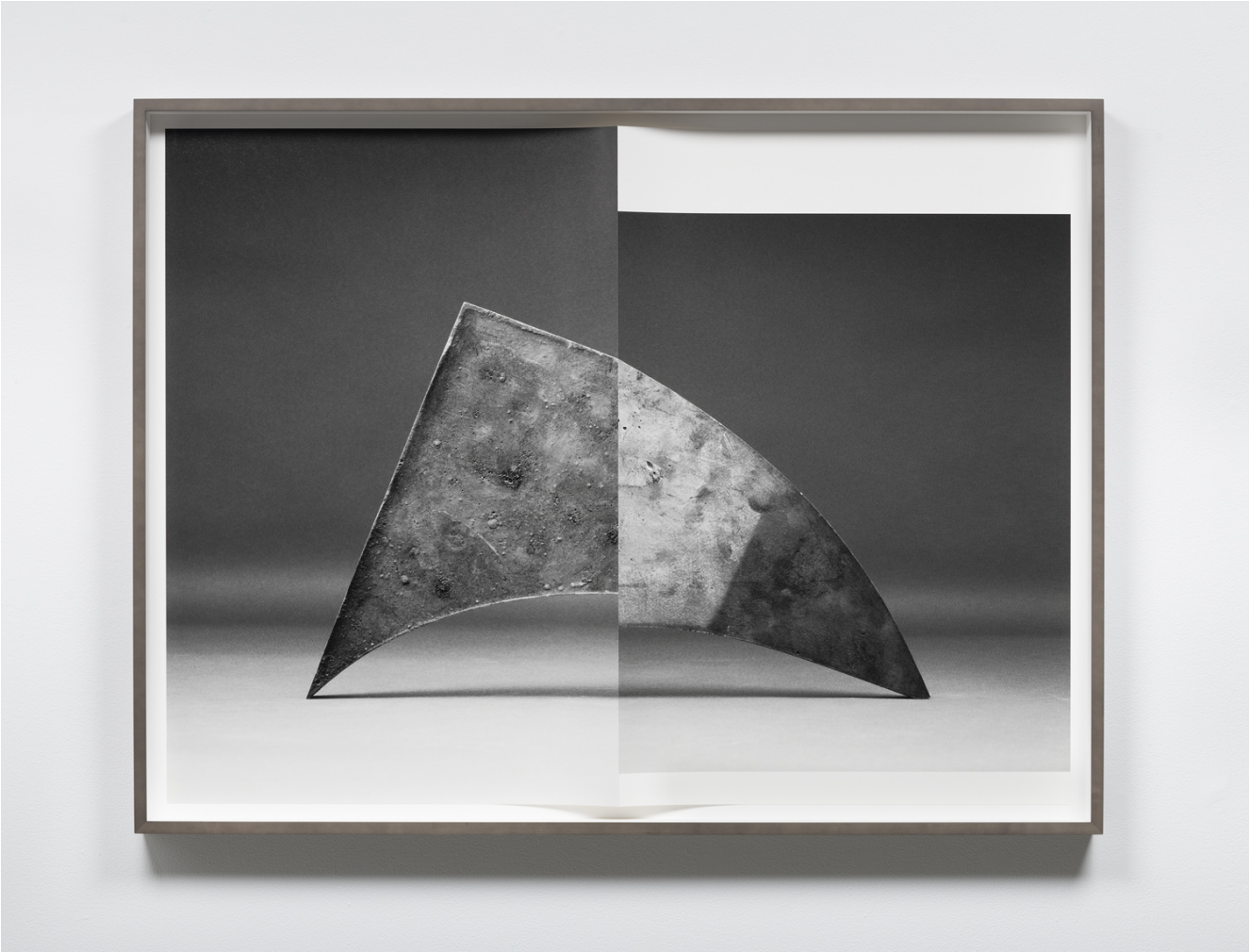

Erin Shirreff
Curriculum Vitae

Bradley
Ertaskiran

Erin Shirreff

Née / Born		Kelowna, B.C. 1975
Vit et travaille / Lives and works		Montréal, QC
Formation / Education	2005	Maîtrise / MFA (Sculpture), Yale University School of Art, New Haven, CT, US
	1998	Baccalauréat / BFA (Visual Arts), University of Victoria, Victoria, B.C.,
Expositions individuelles / Solo exhibitions	2021	*(à venir / upcoming)* Bradley Ertaskiran, Montréal, CA *(à venir / upcoming)* Sikkema Jenkins & Co., New York, US *(à venir / upcoming)* The Clark, Williamstown, US
	2019	New Work: Erin Shirreff, San Francisco Museum of Modern Art, San Francisco, US Erin Shirreff, Shane Campbell Gallery, Chicago, US Erin Shirreff, Parisian Laundry, Montréal, CA
	2018	Erin Shirreff, Lora Reynolds Gallery, Austin, US Erin Shirreff, Sikkema Jenkins & Co., New York, US Erin Shirreff, Palazzo De'Toschi, Bologna, IT (artist book)
	2017	Concrete Buildings, Fonderie Darling, Montréal, CA
	2016	Halves and Wholes, Kunsthalle Basel, Basel, CH Erin Shirreff, Albright-Knox Art Gallery, Buffalo, US
	2015	Erin Shirreff, Institute of Contemporary Art, Boston, US. (catalogue) Arm's Length, Sikkema Jenkins & Co., New York, US
	2013	New Work 13.3: Erin Shirreff, Artpace, San Antonio, US Day is Long, Lisa Cooley, New York, US Inside the White Cube: Erin Shirreff, White Cube, London, GB Pictures, Contemporary Art Gallery, Vancouver, CA Lake, Yerba Buena Center for the Arts, San Francisco, US.
	2012	Available Light, Carleton University Art Gallery and Agnes Etherington Art Centre, CA (catalogue) Standing Shadows, Galería Marta Cevera, Madrid, ES
	2011	The Locker Plant, Chinati Foundation, Marfa, US
	2010	Still, Flat, and Far, ICA Philadelphia, US. UN 2010, Shane Campbell Gallery, Chicago, US
	2009	Landscapes, Heads, Drapery, and Devils, Lisa Cooley, New York, US
Exposition de groupe / Group exhibition	2020	La Machine qui enseignait des airs aux oiseaux, Musée d'art contemporain, Montréal, CA On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, US Cause à effet, Bradley Ertaskiran, Montréal, CA

2019 All the Marvelous Surfaces: Photography Since Karl Blossfeldt, deCordova Sculpture Park and Museum, Lincoln, US
Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co,. New York, US
Through Her Eyes, Kelowna Art Gallery, Kelowna, CA
Studio Photography: 1887 to 2019, Simon Lee Gallery, New York, N.Y.
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center New Orleans, New Orleans, US
The Whole Picture, Sikkema Jenkins & Co., New York, US
Modus Operandi: Contemporary Photography from the collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, US

2018 You Are Looking at Something That Never Occurred, MAMM, Moscow, RU
New Acquisitions, Art Gallery of Ontario, Toronto, CA
She sees the shadows, MOSTYN, Llandudno, Wales
Interventions, Yancey Richardson Gallery, New York, US
Le lieu du film, Kanal - Centre Pompidou, Brussels, BE
Screenscapes, Galeria Nara Roesler, São Paolo, BR
Painting/Object, Flag Art Foundation, New York, N.Y., US

2017 Contra, Fine Arts Center Gallery, Fayetteville, US
Slow Objects, The Common Guild, Glasgow, GB
Non Atomic, 215 Orleans, Beaumont, TX., US
Book, lamp, chair: An exhibited library, Artexte, Montréal, CA
What Does the Image Stand For?, Momenta Biennale de l'image, Fonderie Darling, Montréal, CA
Editions, Sikkema Jenkins & Co., New York, US
Gray Matters, Wexner Center for the Arts, Columbus, US
Atmospheres of Form, Parisian Laundry, Montréal, CA
You are looking at something that never occurred, Zabludowicz Collection, London, GB

2016 Revolt of the Sage, Blain/Southern, London, GB. (catalogue)
Photography Today: Distant Realities, Pinakothek der Moderne, Munich, DE
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, US
Open Sesame, Lumber Room, Portland, US
Collected, Pier 24, San Francisco, US
El intruso / cabos sueltos, Heinrich Ehrhardt, Madrid, ES
Zabludowicz Collection, Kunsthalle Helsinki, Helsinki, FI
L'image volée, Fondazione Prada, Milan, IT

2015 Stay, Illusion, Tenpm, Copenhagen, DK
Photo-Poetics: An Anthology, KunstHalle Deutsche Bank, Berlin, DE; Solomon R. Guggenheim Museum, New York, US
Night Walk, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, US
Camera of Wonders, Centro de la Imágen, Mexico City, MX. Traveling to Medellín Museum of Modern Art, Medellín, CO; and Casa França-Brasil, Rio de Janeiro, BR
The Sculptor's Eye, DeCordova Sculpture Park and Museum, Lincoln, US
A kind of graphic unconscious, Susan Hobbs, Toronto, CA
Part Picture, Museum of Contemporary Canadian Art, Toronto, CA
Form Regained, i8, Reykjavik, IS
Partial Presence, Zabludowicz Collection, London, GB
Picture/Thing, Wesleyan University Art Gallery, Middletown, US

2014 I know not to know, Galerie Georg Kargl, Vienna, AU
Allegory of the Cave Painting. The Other Way Around, Extra City Kunsthal and Middelheim Museum, Antwerp, BE
The Fifth Season, James Cohan Gallery, New York, US
To continue. Notes Toward a Sculpture Cycle: Vision, Nomas Foundation, Rome, IT
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, US
Trieste, Grimm Gallery, Amsterdam, NL

2013 Repertory, Palazzo Cavour, Turin, IT
Elements, Rudiments, and Principles, Boston University Art Gallery, US
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, CA
Remainder, Philbrook Museum of Art, Tulsa, US
Lens Drawings, Marian Goodman Gallery, Paris, FR
The Camera's Blind Spot, Museo d'Arte di Nuoro, IT
Trieste, Marianne Boesky Gallery, New York, US
A Handful of Dust, Contemporary Arts Forum, Santa Barbara, US
Disappearing Into One, Zabludowicz Collection, London, GB

2012 Once Removed, Yale University Art Gallery, New Haven, US
Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, US
Terrain Shift, Lumber Room, Portland, US
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, IT
Zabludowicz Collection Inaugural Exhibition, Sarvisalo, FI
Shapeshift, Stephen Friedman Gallery, London, GB
Science on the back end, Hauser and Wirth, New York, US
Trieste, Federica Schiavo Gallery, Rome, IT
Three Evidentiary Claims, CCS Bard Museum, Annandale-on-Hudson, US
Today, Lisa Cooley, New York, US
Recto/Verso, The approach, London, GB
LE SILENCE. Une fiction, Nouveau Musée National de Monaco. MC
Ruins in Reverse, Room East, New York, US

2011 A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, US
Structure & Absence, White Cube, London, GB
Look with all your eyes, look, Frith Street Gallery, London, GB
Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, US
Another Victory Over the Sun, Museum of Contemporary Art, Denver, US
The Anxiety of Photography, Aspen Art Museum, Aspen, CO; Arthouse at the Jones Center, Austin, US
Tabula Rasa, Galería Marta Cervera, Madrid, SpESain
The Promise, Galerie Crèvecoeur, Paris, FR
To What Earth Does This Sweet Cold Belong?, The Power Plant, Toronto, CA

2010 Which Witch is Which? and/or Summertime, White Flag Projects, St. Louis, US
Immaterial, Ballroom Marfa, TX, USA
What a Difference a Day Makes, Andreas Grimm, Munich, DE
S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, DE
The Fifth Genre, Galerie Lelong, New York, US
Between Here and There, The Metropolitan Museum of Art, New York, US
Greater New York 2010, MoMA PS1, Queens, US
Knight's Move, Sculpture Center, Queens, US
Terminus Ante Quem, Shane Campbell Gallery, Chicago, US
David Musgrave and Erin Shirreff, Front Room, Contemporary Art Museum St. Louis, US

2009 Herd Thinner, Charest-Weinberg, Miami, US
To the left of the rising sun, Small A Projects Upstate, Greenwich, US
I am not so different, Art Palace Gallery, Austin, US
Dark Fair, Kölnischer Kunstverein, Cologne, DE
On From Here (Time Pyramid), Guild & Greyshkul, New York, US
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, US

2008 Creswell Crags, Lisa Cooley, New York, US
Some Thing Else, Peter Blum Gallery, New York, US

Collections publiques /
Public Collections

Agnes Etherington Art Centre, Kingston, CA
Albright-Knox Art Gallery, Buffalo, US
Art Gallery of Ontario, Toronto, CA
The Centre Pompidou, Paris, FR
Dallas Museum of Art, Dallas, US
DeCordova Sculpture Park and Museum, Lincoln, US

Institute of Contemporary Art, Boston, US
Los Angeles County Museum of Art, Los Angeles, US
The Metropolitan Museum of Art, New York, US
The Museum of Contemporary Art, Chicago, US
The Museum of Fine Arts, Houston, US
The Museum of Modern Art, New York, US
Nouveau Musée National de Monaco, MC
Solomon R. Guggenheim Museum, New York, US
The Whitney Museum of American Art, New York, US
Yale University Art Gallery, New Haven, US

Prix, bourses et distinctions / Selected awards, grants and distinctions	2013	Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, CA
	2011	The Louis Comfort Tiffany Foundation Grant
Résidences / Résidencies	2017	Publishing Residency, Lower East Side Printshop, New York, US
	2013	Artist-in-residence, Artpace, San Antonio, US
	2011	Artist-in-residence, Chinati Foundation, Marfa, US
	2010	Artist-in-residence, The Western Front Society, Vancouver, CA
	2008	Artist-in-residence, The MacDowell Colony, Peterborough, US
Publications	2019	Ghaznavi, Corinna. Through Her Eyes. Kelowna: Kelowna Art Gallery. Andersson, Andrea. Hinge Pictures: Eight Women Artists Occupy the Third Dimension. New York: DAP Books.
	2018	Menegoi, Simone and Erin Shirreff. Son. Artist book. Design by Filippo Nostri.
	2017	Barak, Ami. What Does the Image Stand For? Berlin: Kerber Verlag.Lawrence, Nora. David Smith: The White Sculptures. New Windsor: Storm King Art Center Luckraft, Paul. You Are Looking at Something That Never Occurred. London: Zabludowicz Collection. Burnett, Craig and Simon Moretti. Revolt of the Sage. London: Blain/Southern.
	2016	Ingelmann, Inka Graeve. Photography Now: Distant Realities. Munich: Pinakothek der Moderne. Demand, Thomas. L'image volée. Milan: Fondazione Prada.
	2015	Chaffee, Cathleen and Jenelle Porter. Erin Shirreff. Buffalo: Albright-Knox Art Gallery; Boston: ICA/Boston. Blessing, Jennifer and Susan Thompson. Photo-Poetics: An Anthology. New York: The Solomon R. Guggenheim Foundation.
	2014	Heikes, Jay, ed. Trieste. Rome: Federica Schiavo Gallery; New York: Marianne Boesky Gallery; Amsterdam: Grimm Gallery. Shindler, Kelly, ed. The Front Room. St. Louis: Contemporary Art Museum St. Louis.
	2013	Carrion-Murayari, Gary. One Torino: Repertory. Turin: Artissima. 50-1. Menegoi, Simone and Lorenzo Giusti. The Camera's Blind Spot. Nuoro: Museo d'Arte Provincia di Nuoro / Rome: NERO Publishing. Hoffmann, Jens. Section IV, Department of Light Recordings: Lens Drawings. Paris: Marian Goodman Gallery / New York: Valerio Valerio Publishers. Allen, Jan, Sandra Dyck, and Jenifer Papararo. Erin Shirreff. Ottawa: Carleton University Art Gallery; Kingston: Agnes Etherington Art Centre; Vancouver: Contemporary Art Gallery.

2012 Bourgeois, Caroline, ed. Voice of Images. Venice: François Pinault Foundation; Milan: Electa Books.
Menegoi, Simone and Cristiano Raimondi, eds. LE SILENCE. Une fiction. Monte Carlo: Nouveau Musée National de Monaco; London: Mack Books.

2011 Burnett, Craig. Structure & Absence. London: White Cube.
Thompson, Matthew, Anne Ellegood, and Jenelle Porter. The Anxiety of Photography. Aspen: Aspen Art Museum; New York: D.A.P.
Kurian, Ajay. Which Witch is Which? and/or Summertime. St. Louis: White Flag Projects.

2010 Biesenbach, Klaus, Connie Butler, and Neville Wakefield. Greater New York 2010. New York: MoMA PS1.
Ceruti, Mary and Fionn Meade, eds. Knight's Move. New York: Sculpture Center.

Revue de presse / Selected press & media

2019 Shirreff, Erin. "One Image." Objektiv. 22 November.
Whyte, Murray. "New England's 15 best museums and gallery shows for fall." The Boston Globe. 6 September.
Helfand, Glen. "Image and Object: Erin Shirreff, Sara VanDerBeek, and Catherine Wagner." Photograph. July/August.
Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard." Hyperallergic. 3 May.
Tatum, Charlie. "Art Review: The Hanged Woman: 'Hinge Pictures' at the CAC, New Orleans." Burnaway. May.
Bookhardt, Eric. "Art Review: 'Hinge Pictures: Eight Women Artists Occupy the Third Dimension." The Advocate, 22 April.
Goodden, Sky. "How Artist Erin Shirreff Reveals the Secrets of Modernist Sculpture." Frieze. 22 Feb.
Sarmiento Cruz, Valentina. "Previews: 'Hinge Pictures'." Artforum. Vol. 57, no. 5. Jan. 77.

2018 Charpentier, Marisa. "'Erin Shirreff' at Lora Reynolds Gallery." The Austin Chronicle. 28 Dec.
Shirreff, Erin. "Artists on Artists." Artforum. Vol. 57, no. 4. December. 84.
Hamill, Sarah. "Surface Matters: Erin Shirreff"s Videos and the Photography of Sculpture." Art Journal. Vol. 77, Issue 3. 6-19.
Lloyd, Kate. "Behind the art scenes." Time Out London. 2 October.
Enright, Robert and Meeka Walsh. "The Space of Not-Knowing: Image and Object in the Art of Erin Shirreff." Interview. Border Crossings. Issue 146. June.
----. Galleries, Chelsea: "Erin Shirreff." The New Yorker. 7 May.
Cohen, Alina. "The 11 Best Booths at Frieze New York." Artsy.com. 3 May.
Smith, Roberta. "12 Galleries to Visit Now in Chelsea." The New York Times. 26 April.
Hackett, Sophie, Alden Hadwen, and Sean O'Neill, eds. Ten Years: Aimia/AGO Photography Prize 2008-2017. Toronto: Art Gallery of Ontario.
Tenaglia, Francesco, ed. "Conversations: Erin Shirreff." Mousse.com. 27 Feb.
Valachhi, Maria Chiara. "Critics' Picks: Erin Shirreff." Artforum.com. 22 Feb.
Twersky, Carolyn. "Five Artists Pay Tribute to the Late Ellsworth Kelly." New York Magazine (thecut.com). 20 Feb.
Casavecchia, Barbara. "Critic's Guide, Looking Forward 2018: South Africa and the Mediterranean." Frieze.com. 19 Jan.

2017 Lafarge, Daisy. "The art of slowing down." Apollo. 29 November.
Mavrikakis, Nicolas. "La Biennale, au-dela des clichés." Le Devoir. 16 Sept.
Kourkoumelis, Aris. "Reviews: 'You You Are Looking at Something That Never Occurred'." This is Tomorrow. 12 June.
Beesley, Ruby. "Reviews: 'You You Are Looking at Something That Never Occurred'." Aesthetica. Issue 77. June/July.
Rathbone, Will. "You Are Looking at Something That Never Occurred – Zabludowicz Collection." London Calling. 20 May.
Wiley, Chris, Lucas Blalock, Sara Cwynar, and Erin Shirreff. "Conversations: You Are Looking at Something That Never Occurred: Zabludowicz Collection." Mousse. 17 May.

Steer, Emily. “You Are Looking at Something That Never Occurred.” Elephant. April.
Holschbach, Susanne. “Erin Shirreff: Passages.” Camera Austria. Number 137. 21-32.
Rocco, Vanessa. “Photo-Poetics: An Anthology.” caa.reviews. 15 March.
Bodin, Claudia. “Bauen.” Art: Das Kunstmagazin. February. 60-75.

2016 Scheper, Moritz. “Erin Shirreff: Halves and Wholes.” Camera Austria. Number 136. 65.
Ziegler, Yvonne. “Erin Shirreff.” Kunstbulletin. November. 66-7.
Di Salvatore, Giuseppe. “Halves and Wholes: Erin Shirreff.” Film Explorer. 15 Oct.
Roeschmann, Dietrich. “Erin Shirreff: Kunsthalle Basel.” Artline Kunstmagazin. Oct. 14.
Egli, Jonas. “Erin Shirreff sieht in der Kunsthalle noch einmal genau hin.” Barfi.ch. 21 Sept.
Heim, Christoph. “Die Aura des Scheiterns.” Basler Zeitung. 7 Sept.
Mahro, Annette. “Ausstellung “Erin Shirreff – Halves an Wholes” in der Kunsthalle.” Badische Zeitung. 7 Sept.
Gregoris, Naomi. “Erin Shirreff lehrt uns Geduld und richtiges Sehen.” Tages Woche. 1 Sept.
Filiopovic, Elena. “Erin Shirreff: Halves and Wholes.” Exhibition brochure. Kunsthalle Basel, Basel, Switzerland
Clarke, Bill. “Art Reviewed: Erin Shirreff.” ArtReview. April. 118.
Gopnik, Blake. “Erin Shirreff Captures the United Nations As Mirage.” Artnet.com. 26 Feb.
----. “Museums and Libraries: ‘Photo-Poetics: An Anthology’.” The New Yorker. 4 Jan. 7.
Woodward, Richard B., “‘Photo-Poetics: An Anthology’ Review.” The Wall Street Journal. 4 Jan.

2015 Miner, Colin, Ella Dawn McGeough, and Liza Eurich eds. Moire 3. December.
Cotter, Holland. “Art Review: Roots of Conceptual Art, Caught by a Camera’s Eye.” The New York Times, Dec. 4. C25.
Heinrich, Will. “Reviews: Photo-Poetics: An Anthology.” Aperture. 4 Dec.
Puleo, Risa. “Reviews: Erin Shirreff.” Modern Painters. Dec. 106.
McDonough, Tom. “A trace or the prescence of the thing, but not the thing itself.” OSMOS. Issue 7, Winter. 4-11.
Belcove, Julie L., “Art Show: Erin Shirreff.” Elle Décor. Dec. 82-4.
Cochran, Sam. “Art Scene: On the Rise.” Architectural Digest. Dec. 62-3.
King, Homay. Virtual Memory: Time-Based Art and the Dream of Digitality. Durham: Duke University Press.
Hoeber, Julian. “The Fan Club.” Frieze. Issue 174. October. 202-9.
Shirreff, Erin. “Judd with Camera.” Chinati Foundation newsletter. Vol. 20. 64-7.
Cotton, Charlotte. Photography is Magic. New York: Aperture.
Feeney, Mark. "When three becomes two." The Boston Globe. 1 Sept.
Hartnett, Kevin. "Taking digital photography to a new dimension." The Boston Globe. 26 Aug.
Mahovsky, Trevor. “Frame Work 7/15: ‘Their most volatile and delicate substances’.” Exhibition essay, Susan Hobbs, Toronto, Ont.
----. Galleries, Chelsea: “Erin Shirreff.” The New Yorker. 18 May.
Fiske, Courtney. "Critics' Picks: Erin Shirreff." Artforum.com. 25 April.
----. “The Lookout: Erin Shirreff.” Art in America (online). 24 April.
Halle, Howard. “Critics' Picks: Erin Shirreff.” Time Out New York. 8 April.
Beckenstein, Joyce. “ArtSeen: ‘Picture/Thing’.” The Brooklyn Rail. 5 March.
Mandanici, Sabrina. “Critics’ Picks: ‘Picture/Thing’.” Artforum.com. 19 Feb.
Rudensky, Sasha, and Jeffrey Schiff. Picture/Thing. Exhibition brochure. Middletown: Wesleyan University, 2015.

2014 Farago, Jason. “Best of 2014.” Artforum.com. 18 Dec.
Porter, Matthew. “X+1.” At Large. Dec. 2014.
Mircan, Mihnea. Allegory of the Cave Painting. The Other Way Around. Exhibition guide. Antwerp: Extra City Kunsthal and Middelheim Museum, 2014.
----. “Galleries, Chelsea: ‘The Fifth Season.” The New Yorker. 4 Aug. 14.
Morgan, Danielle Avram. “‘Never Enough’ at the Dallas Museum of Art.” Glasstire. 15 July.

Irvine, Karina. "In the Light of Material and Time." BlackFlash. Vol. 31, Issue 1. 18-23.
Artist Folio. BlackFlash. Vol. 31, Issue 1. 25-34.
Vass, Michael. "Objects and Images: Erin Shirreff and the Grey Areas of Representation." Canadian Art. Spring. 72-77.
----. "Three Essential Erin Shirreff Works." Canadianart.ca, 28 Feb.
Dorn, Fairfax. "Sightlines." Art in America. Feb. 27.

2013 Invalid Format: An Anthology of Triple Canopy, Volume 3. New York: Triple Canopy.
Rataj, Amanda. "Book Review: Erin Shirreff." Prefix Photo. Vol. 14, No. 2. 102.
Shirreff, Erin. "Continuum: Anthony Caro." Art in America. Dec. 94-5.
Goodman, Matthew Shen. "Erin Shirreff: 'Day is Long'." Art in America. Nov. 175-6.
Weiss, Jeffrey. "The Absent Object: Erin Shirreff's 'Medardo Rosso, Madame X, 1896'." Artforum. October. 254-7.
Pearson, Gary. "Erin Shirreff: 'Pictures'." Border Crossings. Issue 127. 89-90.
Steadman, Ryan E. "Erin Shirreff: 'Day is Long'." Modern Painters. Sept. 112.
Rosenberg, Karen. "Art in Review: Erin Shirreff, 'Day is Long'," The New York Times, 21 June.
Momen, Matin. "Erin Shirreff: Day is Long." Style Zeitgeist. May.Miller, Leigh Ann. "The Lookout." Art in America (online). 9 May.
Chaisson, Caitlin. "Erin Shirreff and Nancy Holt." Whitehot Magazine. May.
Laurence, Robin. "Worlds and lenses tie artists Holt and Shirreff." The Georgia Strait. 9 May.
Hahn, Kimberly. "As if of the Past and for the Present Future." ARTSlant.com, 6 March.
Rodgers, Kevin. "Erin Shirreff: In Light and Shadow." Canadianart.ca, 22 Jan.
Turner, Luke. "Disappearing Into One," metamodernism.com, 17 January.

2012 ----. "1s to Watch: Erin Shirreff," Fotofocus Cincinnati, October. 39-40.
MacAdam, Barbara A. "Review: Science on the back end." ARTnews. Oct. 106.
Halle, Howard. "Get Outside: Public Art." Time Out New York. 19 July. 24.
Jones, Caitlin. "The Function of the Studio (when the studio is a laptop)." Documents of Contemporary Art: The Studio. ed. Jens Hoffmann. London: Whitechapel / Boston: MIT Press.
Thorne, Sam. "Back: 'Recto/Verso'." Frieze. Issue 147. May. 242.
Holmes, Pernilla. "New York, New Wave." Financial Times. 7 April.
Barliant, Claire. "Photography and the Objet Manqué." Art in America. March. 108-17.
Blind Spot. Issue 45, Spring/Summer. eds. Matthew Porter and Hannah Whitaker.

2011 MacDonell, Nancy. "Insider: Collector's Edition." Elle. Dec. 132.
Wullschlager, Jackie. "Visual Arts: 'Structure and Absence'." Financial Times. 13 Oct. 15.
Ward, Ossian. "Art Reviews: 'Look With All Your Eyes, Look'." Time Out London. 26 Aug.
Jeffereis, Misa. "Curator's Notebook." Sculpture-center.org. 16 Au.
----. Galleries, Downtown: "Miriam Böhm, Rosy Keyser, Erin Shirreff." The New Yorker. 25 Jul.
Kirsch, Corinna. "Reviews: 'Which Witch is Which?'." Art Papers. May/June. 55-6.
Pulimood, Steve. "Reviews: Erin Shirreff." Modern Painters. February. 72.

2010 Beck, Chelsea. "Artist's Space: In Conversation with Erin Shirreff." ...might be good.com. Issue 159, 17 Dec.
Frankel, David. "Reviews: 'Between Here and There'." Artforum. Nov. 261-2.
Madden, Kathleen. "Critics' Picks: Erin Shirreff." Artforum.com. 30 Oc.
Gallun, Lucy. Erin Shirreff: Still, Flat, and Far. Philadelphia: Institute of Contemporary Art. Exhibition brochure.
Meade, Fionn. "Time Lapse." Kaleidoscope. Issue 8/Fall. 54-9.
Beck, Graham T. "Back: 'Knight's Move'." Frieze. Issue 133, Sept. 145.
----. "Museums, Metropolitan Museum: 'Between Here and There'." The New Yorker. 30 Aug.
Bochner, Mel, Daniel Bozhkov, Erin Shirreff, and Will Smith. "For the Rotation of the Work Never to Stop." Triple Canopy. Issue 9, July.

Rosenberg, Karen. "Photographs That Tell Unsettling Tales." The New York Times. 9 July.
----. "Museums, Sculpture Center: 'Knight's Move'." The New Yorker. 7 June. 27.
Wolff, Rachel. "The New York Five." New York Magazine. 24 May. 76-7.
Klein, Alex. Terminus Ante Quem. Chicago: Shane Campbell Gallery. Exhibition brochure.
Gritz, Anna. "Back: Erin Shirreff." Frieze. Issue 128, January-February. 131.

2009 Doran, Ann. "Art Reviews: Erin Shirreff." Time Out New York. 17 Dec. 82.
----. "Galleries, Downtown: Erin Shirreff." The New Yorker. 7 Dec. 19.
Johnson, Ken. "The Lower East Side, Home to the Young and Emerging." The New York Times. 4 Dec.
Vogel, Carol. "Cunning After Caution at London Art Fair." The New York Times/International Herald Tribune. 16 Oct. C1.
Crow, Kelly. "Frieze Art Fair Opens to Steady Sales, Gray Art." The Wall Street Journal. 15 Oct.
Douglas, Sarah. "Frieze Frame." Artinfo.com 15 Oct
Jones, Alice. "Can Frieze reheat the art market? Bright Young Things: Ones to Watch." The Independent. 9 Oct.
Ripple, Sean. "I Am Not So Different." ...might be good.com. Issue 125, 10 July.
Cotter, Holland. "Last Chance: 'Broken Thorn Sweet Blackberry'." The New York Times. 27 March. C20.

2008 Smith, Roberta. "The Listings: Creswell Crags." The New York Times. 26 Sept. E25.
----. "Galleries, Chelsea: 'Some Thing Else'." The New Yorker. 28 July. 14.
Greenbaum, Ethan. "I made it out of clay." Heeb. Summer. 77.
Saltz, Jerry. "Critic's Picks: 'Some Thing Else'," nymag.com, 7 July.