



Shaan Syed  
Curriculum Vitae

Bradley  
Ertaskiran

# Shaan Syed

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| Né /<br>Born                                    | Toronto, CA<br>1975  |
| Vit et travaille /<br>Lives and works           | London, GB   |
| Formation /<br>Education                        | 2006 Maîtrise / MFA, Goldsmiths College, London, GB<br>2000 Ontario College of Art and Design, OCAD, Toronto, CA<br>1999 Baccalauréat / BFA, Concordia University, Montréal, CA  |
| Expositions individuelles /<br>Solo exhibitions | 2021 (à venir / upcoming) Bradley Ertaskiran, Montréal, CA<br>2020 (à venir / upcoming), Nuno Centeno Gallery, Porto, PT<br>Thank you India, Goodbye Pakistan, Hello England, FREEHOUSE, London, GB<br>2019 Maghrib, Parisian Laundry, Montreal, QC<br>2016 Shaan Syed and Sam Windett, two-person exhibition, Patrick De Brock Gallery, Knokke, BE<br>Manuel Graff and Shaan Syed, two-person exhibition, Herrman Germann Contemporary, Zurich, CH<br>2015 & I, Kunsthalle Winterthur, Winterthur, CH<br>2014 CAPITAL!, Galerie Michael Janssen, Berlin, DE<br>One Minus One, Ana Cristea Gallery, New York, US<br>2013 Wishful Thinking, Vous Etes Ici, Amsterdam, NL<br>Shaan Tariq Hassan-Syed, Birch Libralato, Toronto, CA<br>2011 Hole, Vous Etes Ici, Amsterdam, NL<br>2009 Please Play by the Rules, Galerie Michael Janssen, Berlin, DE<br>2008 Stage, Birch Libralato, Toronto, CA<br>2007 Arena, Brown, London, GB<br>2006 The Future, Birch Libralato, Toronto, CA<br>2005 Crowds and Constellations, PlugIn ICA Winnipeg and Art Gallery of Windsor, CA<br>2004 Two Dogs Fucking, Mercer Union PeepHole, Toronto, CA<br>2003 People Systems, Robert Birch Gallery, Toronto, CA |
| Exposition de groupe /<br>Group exhibition      | 2020 When You Waked up the Buffalo, Nicodim Gallery, Los Angeles, US<br>2019 A Tapered Teardrop, curated by Karl Bielik, Terrace Gallery, London, GB<br>The Inhuman/Difficult Transition, curated by Andrea Medjesi-Jones, Thames-Side Studios, London, GB   |

- 2018 The Other Side, curated by Justine Kohleal, The PowerPlant, Toronto, CA
- 2017 Destroyed by Shadows, curated by Mike Stubbs, Cornerstone Gallery, Liverpool Hope University, Liverpool, GB  
Here; Locating Contemporary Canadian Artists, curated by Swapnaa Tamhane, Aga Khan Museum, Toronto, CA  
Art Encounters Biennale, with "Balamuc," Timisoara, RO  
Bodrum Biennale, with Sumer Ereğ's The Need to Doodle, Bodrum, TR
- 2016 John Moores Painting Prize, Walker Art Gallery/Liverpool Biennial, Liverpool, GB  
Manuel Graf and Shaan Syed, Herrmann Germann Contemporary, Zurich, CH  
Shaan Syed and Sam Windett, Patrick De Brock Gallery, Knokke, BE  
Works in Series, noshowspace, London, GB
- 2015 The People's Pamphlets, cur. by Jessica Cochrane, Spudnik Press, Chicago, US  
The Violet Crab, curated by Vincent Honore and Than Hussein Clark, David Roberts Art Foundation (DRAF), London, GB  
New Century Abstracts, curated by Carla Garnet, Art Gallery of Peterborough, Art Gallery of Chatham-Kent, CA
- 2014 Say it in Words, curated by Clare Goodwin, Coleman Project Space, London, GB  
On White, Geukins & DeVil, Antwerp and Knokke, BE  
EMERGENCY 6 Biennial, Aspex Gallery, Portsmouth, GB  
Patrick De Brock Gallery, Knokke, BE
- 2013 Synesthesium, Ana Cristea Gallery, New York, US
- 2012 Paper Does Not Blush, Galerie Michael Janssen, Berlin, DE
- 2011 The Multiple Show, Vous Etes Ici, Amsterdam, NL  
Fade Away, Transition Gallery, London, and University of Northumbria, GB  
Inbetween, Doris McCarthy Gallery at the University of Toronto, Toronto, CA
- 2010 Fifteen, curated by Louise Hutchinson and George Henry Longly, S1 ArtSpace, Sheffield, GB  
Addendum, La Salle de Bains, Lyon, FR  
Jerwood Contemporary Painters, Jerwood Space London, London, GB  
In Black and White, Domo Baal, London, GB
- 2009 Baker's Dozen, curated by Clare Goodwin, CGP Gallery, London, GB  
Supersurface, Laurent Delaye Gallery, London, GB  
Niko's Rear Entrance, Brunswick Triennale,
- 2008 ArtFutures 2008, Bloomberg Space, London, UK  
Foreground Background, Elementa Gallery, Dubai, AE
- 2007 Where Something Becomes Nothing, S1 Artspace, Sheffield, UK  
Distinction, Galerie Michael Janssen, Cologne, DE
- 2005 weareheartists, International Biennale of Contemporary Art, National Gallery, Prague, CZ

#### Collections

Art Gallery of Peterborough Ontario  
Bank of America, Oklahoma  
Bloomingdales, New York  
Doris McCarthy Gallery, University of Toronto  
Goldsmiths College, University of London  
Helabank, Berlin  
MoMa Library, New York  
National Bank / Banque Nationale, Canada  
Parts Project, The Hague  
RBC Royal Bank of Canada  
Saatchi Collection, London

SCAI the Bathhouse, Tokyo  
Soho House Group, Barcelona  
Stiftung Künstlerhaus Boswil, Switzerland  
TD Canada Trust, Toronto  
UBS Art Collection, London

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2013 Pollock-Krasner Foundation Award  
Arts Council England / National Lottery UK, Project Grant
- 2012 The Elephant Trust UK
- 2010 Jerwood Contemporary Painters UK
- 2006 Goldsmiths College Purchase Prize
- 2004 Regional Shortlist, Sobey Art Award  
Celeste Art Prize, Student Section

Résidences /  
Residencies

- 2018 Bemis Center for Contemporary Arts, Omaha, US
- 2002 Stiftung Künstlerhaus Boswil, Boswil, CH  
Banff Centre for the Arts, Banff, CA  
Millay Colony for the Arts, Austerlitz, US

Publications

- 2018 RBC Canadian Painting Competition 1999-2018, RBC and Canadian Art, essay by Justine Kohleal, exhibition catalogue.
- 2017 Here, Aga Khan Museum, essay by Swapnaa Tamhane, exhibition catalogue
- 2015 Catalogue, Kunsthalle Winterthur/Snoeck, essay by Oliver Keilmayer, exhibition catalogue  
Green Apples Cum Shots Graffiti, artist book, published by noshowspace, London, GB
- 2014 100 Painters of Tomorrow, Thames & Hudson, essays by Kurt Beers, Gregor Muir
- 2013 The Andrew Project, artist book, published by S1 Project Space, FormContent
- 2011 The Responsive Subject; Guy Mees, Mu.ZEE Ostend, FormContent (written contribution)
- 2010 Chroma Design Architecture & Art in Colour, Birkhauser Publishing  
About Painting, Transition Gallery and Gallery North at the University of Northumbria, exhibition catalogue, essay by Barry Schwabsky
- 2008 Foreground/Background, Elementa Gallery, Dubai, exhibition catalogue
- 2007 Carte Blanche Volume 2; Canadian Painting, The Magenta Foundation  
RBC Painting Competition 10th Anniversary, profile and essay by Steven Matijcio

Revue de presse /  
Selected press & media

- 2020 Green, Mazzy-Mae, "Negotiation and Reciprocity – Shaan Syed at Freehouse", Modern Matter, July 2<sup>nd</sup>
- 2019 Tamhane, Swapnaa "A Stubborn Way to Encourage Real Looking", Canadian Art, August 15<sup>th</sup>  
Shaan Syed at Parisian Laundry, Contemporary Art Daily, June 29<sup>th</sup>  
Mason, Shana Beth, "Exploration/Excavation: An Interview with Shaan Syed", FRONTRUNNER, June 14<sup>th</sup>

- 2017 Vali, Murtaza. "Toronto Reviews; Aga Khan Museum," Artforum, November  
 Taylor, Kate. "Bringing the Hyphen to the Nation," Globe and Mail, September  
 Whyte, Murray. "Another Take on Canada at the Aga Khan," Toronto Star, July  
 Sandals, Leah. "What Makes a Canadian Artist?," Canadian Art, July  
 Ricco, John Paul. "The Commerce of Anonymity," Qui Parle (Vol. 26), Duke  
 University Press
- 2014 Martinelli, Yasmine. "Shaan Syed: All Capitals!," Lowdown Magazine, Issue 94  
 Young, Paul David. "Outside the Convention Center in Miami," Hyperallergic,  
 December  
 In The Frame. "Artist's Duvet Day Pays Dividends," The Art Newspaper,  
 December  
 Munro, Cait. "The 10 Best Booths at UNTITLED," Artnet News, December  
 Balzer, David. "Miami: Hot Art from the North and Beyond," Canadian Art,  
 December  
 Krishtalka, Sholem. "Notes on a Toronto/Berlin State of Mind," Canadian Art,  
 April  
 Grothe, Simon. "Die Kunst der Erinnerung," Der Tagesspiegel, April
- 2013 Basciano, Oliver. "The Andrew Project Book," ArtReview, October
- 2006 Eyland, Cliff. "Sarah Anne Johnson and Shaan Syed," Border Crossings,  
 August
- 2005 Kielmayer, Oliver. "Erkenntnis im Dunkeln," Kunstbulletin, October
- 2004 Driedger, Sharon Doyle. "Ten Artists Who Rock," Maclean's, January  
 Kielmayer, Oliver. "Shaan Syed at Galerie Brigitte Weiss," Canadian Art,  
 December
- 2003 Proudfoot, Shannon. "15 Glimpses at Painting's Future," National Post,  
 November  
 Dault, Gary Michael. "Intimacy Once Removed," The Globe and Mail, August
- 2001 Govani, Shinan. "Searching for Jane," The National Post, November  
 Fullerton, Kim. "Shaan Syed's Tricks of Memory," XTRA!, March

