



Celia Perrin Sidarous
Curriculum Vitae

Bradley
Ertaskiran

Celia Perrin Sidarous

Né / Born	Montréal, QC 1982
Vit et travaille / Lives and works	Montréal, QC
Formation / Education	Maîtrise en beaux-arts / MFA, Concentration Photographie / Concentration Photography, Concordia University, Montréal, Canada 2MA, study abroad semester - Kunstakademiet, Kunsthøgskolen i Oslo, NO Baccalauréat / BFA, avec mention/ with distinction, Majeure en Photographie / Major in Photography, Concordia University, Montréal, Canada
Expositions individuelles / Solo exhibitions	2019 L'Archiviste, MOMENTA Biennale de l'image, Musée McCord, Montréal, QC PORES, Centre Clark, Montréal, QC 2018 Toujours la coquille de l'autre always the shell of another, Parisian Laundry, Montréal, QC 2017 a shape to your shadow, Campbell House Museum, Contact Photography Festival, Toronto, ON 2016 Les figures, Parisian Laundry, Montréal, QC 2015 Interiors, Other Chambers, Esker Foundation, Calgary, AB Objets épistolaires et autres forms, (exposition-thèse de maîtrise / thesis exhibition) POPOP, Montréal, QC 2013 Øvingslokale / Rehearsals, Oslo National Academy of the Arts, Oslo, Norvège / Norway Les Choses, Walter Phillips Gallery, Eric Harvie Theatre West Lobby, The Banff Centre, Banff, AB 2012 Paha-Koli is Evil Mountain, WWTWO, Montréal, QC 2011 Le livre des choses, VU, centre de diffusion et de production de la photographie, Québec, QC 2009 Roryn Sanat (Rory's Words), Kolin Ryyänen, Koli, Finlande / Finland Trouées, Les Territoires Centre d'art contemporain, Montréal, QC
Exposition de groupe / Group exhibition	2020 Imprimé Intimité Collection, (commissaire : Collectif Blanc), Galerie UQO, Gatineau, Canada 2019 BEND, Embassy of Canada Prince Takamado Gallery, JP Irise, Emma Brack + Celia Perrin Sidarous, B-OA ProsjektROM3, Oslo, NO 2018 BEND, Commissaires : Elisabeth Belliveau et Michelle Deanne Schultz. Parallel Space II, Edmonton, AB Wavelengths 3: Centerfold. Commissaire : Andréa Picard. TIFF - Toronto International Film Festival, Toronto, ON Outre Vie/ Afterlife (with Outre Vie/ Afterlife). Optica, un centre d'art contemporain, Montréal, QC Eye to eye. Curated by Loreta Lamargese. Arsenal Contemporary, New York, USA

- 2017 The More I Look At These Images. 8-11, Toronto, ON
 Atmospheres of Form. Curated by Megan Bradley. Parisian Laundry, Montréal, QC
 How Many Seas (avec Outre Vie / Afterlife), What about art, Carter road –
 Bandra ouest / West Bandra, Focus Festival, Mumbai, Inde / India
 PDA Lovers, Four Six One Nine, Los Angeles, CA, USA
 A Few Similar Things, TRUCK, Calgary, AB
- 2016 Le Grand Balcon - Biennale de Montréal, Musée d'art contemporain de
 Montréal, Montréal, QC
- 2015 Summertime in Paris: Spectiveretro, Parisian laundry, Montréal, QC
- 2014 The Same Splendor: Kelly Lycan + Celia Perrin Sidarous, 295 Gallery,
 Vancouver, B.C.
 Summertime in Paris: Mount Real, Parisian Laundry, Montréal, QC
 IGNITION 10, Leonard and Bine Ellen Gallery, Montréal, QC
 Who's Afraid of Purple, Orange and Green?, Dunlop Art Gallery, Regina, SK
- 2013 Summertime In Paris, Parisian Laundry, Montréal, QC
 It Might Also Choose to Unmake Itself, duo avec / with Walter scott, WWTWO,
 Montréal, QC
- 2012 Lieu disputé: les archives et la ville / Contested Site: Archives and the City,
 dans le contexte de la conférence de l'association d'art des universités du
 Canada / concurrent with the Universities Art Association of Canada
 Conference, FOFA Gallery, Montréal, QC
- 2011 Les photocinégraphes: l'acte photographique au cinema, présenté par /
 presented by Antitube, Musée de la civilisation, Québec, QC
 Monobandes II, Les Territoires Centre d'art contemporain, Montréal, QC
 Variations Fantômes, Off Inter-Arts, Montréal, QC, L'écart Lieu d'art actuel,
 Rouyn-Noranda, QC
- 2008 Personal space / Személyes tér, Kék-ház, Budapest, M.ICA, Miskolc, Hongrie /
 Hungary
 Proof 15, Gallery 44, Center for Contemporary Photography, Toronto, ON

Collections

Musée d'art contemporain de Montréal, Montréal, QC
 Art Gallery of Ontario, Toronto, ON
 Walter Phillips Gallery, The Banff Center, Banff, AB
 Collection Hydro-Québec, Québec, QC
 Collection Claridge, Montréal, QC
 Royal Bank of Canada (RBC) Collection
 Collection Banque Nationale
 BMO Financial Group Art Collection
 Collection TD Bank Group
 Collection Scotiabank, Canada
 Collection Desjardins, QC
 Archives of the Miskolc Institute of Contemporary Art (M.ICA), Miskolc,
 Hungary

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2017 Prix Pierre-Ayot, Ville de Montréal, AGAC
- 2015 Prix Jeune Tête d’Affiche, Dazibao
 Long List Nominated Artist, AIMIA | AGO photography prize
- 2011 Barbara Spohr Memorial Award, The Banff Centre,
 Evelyn Wood Memorial Scholarship, The Banff Centre,
- 2010 Flash Forward Emerging Photographers 2010 : Selected Winner, Canada, The
 Magenta Foundation,

	2008	The Gabor Szilasi Award in Studio Arts, Concordia University, Prix VU - Jeune Photographe, en collaboration avec / in collaboration with the Consulat général de France à Québec,
Résidences / Résidencies	2018	B-OA ProsjektROM3, en collaboration avec Emma Brack, Oslo, NO Palazzo Monti, Brescia, IT
	2016	The Banff Centre – Still Alive avec / with Mark Clintberg, Banff, AB
	2012	Vermont Studio Center, Johnson, USA
	2011	Centre Sagamie, Alma, QC, The Art and Culture Center Kolin Ryyänen of Koli Cultural Society - The Arts Council of North Karelia, Koli, FI
	2010	The Banff Centre - The Distance Between... avec / with Jan Verwoert, Banff, AB Artscape Lodge Artist Retreat, Gibraltar Point Centre for the Arts, Toronto Is, ON
	2009	VU, centre de diffusion et de production de la photographie, Québec, QC
Publications	2017	TIMES NEW OMEN PAGE OF HOLES. Artist book, published by /edition, Toronto, ON,
	2015	Chorégraphie de la main et de l'objet, contest Jeune Tête d’Affiche - reverse of the annual programming poster Dazibao
	2012	Les Cahiers, no. 008 - The Book of Things / Le Livre des Choses. Tess Edmonson + Celia Perrin Sidarous, in the context of Contested Site. FOFA Gallery, Montréal, QC. ISBN 978-1-927-629-00-0
	2012	Paha-Koli is Evil Mountain. Publication accompanying the exhibition, self- published in collaboration with WWTWO, Montréal, QC
	2012	Je Te Vois Tu Ne Me Vois Pas. Solo zine, N S E W Press, Oslo, NO
	2011	Les années égyptiennes. Albert Assaad Sidarous + Celia Perrin Sidarous. Self- published, in collaboration with SAGAMIE, Alma, QC
	2010	ANAL Quarterly, One Thousand and One Nights / Lee Welch, Rotterdam, NL, Issue 0 : p. 38-39. Flash Forward 2010. Magenta Publishing for the Arts, Toronto, ON. ISBN 978-1- 926856-02-5
Revue de presse / Selected press & media	2019	Charron Marie-Ève, " «The Banner Waves Calmly / Pores»: réveiller les archives", Le Devoir, 19 jan.
	2018	Ainsworth, Kendra, "Celia Perrin Sidarous : Toujours la coquille de l'autre always the shell of another", C Magazine, automne St-Jean Aubre, Anne-Marie. "Celia Perrin Sidarous", ESSE Arts et opinion, automne Twerdy, Saelan, "Touch, Desire, and the Trinket Box: Celia Perrin Sidarous Shifts Time", Momus, June Campbell, James D, "Celia Perrin Sidarous at Parisian Laundry", Whitehot Magazine, April
	2017	Clément, Éric, "Celia Perrin Sidarous et Sophie Jodoin à l'honneur", La Presse +, 8 dec. Marcil, Geneviève, "Atmospheres of Form: Repenser l'objet", exhibition review in Revue Ex_situ, April

- 2016 Twerdy, Saelan, "Morbid Symptoms: In Search of the Post-Contemporary at the 2016 Montreal Biennial ", exhibition review in Momus, Montréal, nov.
 Korczyński, Jacob, "Le Grand Balcon / The Grand Balcony" La Biennale de Montréal, revue d'exposition / exhibition review on artgenda.com, New York, oct.
 St-Amour, Danielle, "Celia Perrin Sidarous - Interiors, Other Chambers / Charlotte Moth - Living Images ", Blackflash, issue 33.3, Saskatoon, SK, sept. 2016. ISSN 0826-3922
 Nagree, Zeenat, "Critics' Picks Montréal: Celia Perrin Sidarous "on artforum.com, 5 feb..
 Webb, Nancy, "Magetism vs. Merchandising: The Object Triumphs of Celia Perrin Sidarous"on canadianart.com, 28 jan..
 Clément, Éric, "Celia Perrin Sidarous: nouvelle croissance", revue d'exposition / exhibition review dans La Presse +, 21 jan.
 Lewsen, Simon, "Sets and Sensibility: The collecting practice of Celia Perrin Sidarous", Canadian Art, Hiver / Winter
 Matotek, Jennifer and al, "Who's Afraid of Purple, Orange and Green? ", Catalogue d'exposition / exhibition catalog, Dunlop Art Gallery, Regina, SK and Black Dog Publishing, London, 2015. ISBN 978-1-910433-28-7
- 2015 Clintberg, Mark, "Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre", in Cmagazine 125: Attention, Toronto, mar. ISSN 1480-5472
- 2012 Hudon-Laroche, Annie, "Un échange incertain, in Revue d'art Le Sabord no 92 : Transmission", Trois-Rivières, Juin. ISSN : 1485-8800
 Edmonson, Tess, "Everytime You Try and Write the Truth it Changes", Paha-Koli is Evil Mountain publication, Montréal, May
- 2011 Edmonson, Tess, "The Book of Things", Feuillet accompagnant l'exposition Le Livre des Choses à VU / leaflet accompanying the exhibition Le Livre des Choses at VU, Québec, sept.