



Stephanie Temma Hier
Curriculum Vitae

Bradley
Ertaskiran

Stephanie Temma Hier

Né / Born	Toronto, CA 1992
Vit et travaille / Lives and works	Brooklyn ,New York, US
Formation / Education	2014 BFA, Ontario College of Art and Design University, Toronto, CA 2013 Academy of Art Canada
Expositions individuelles / Solo exhibitions	2019 Gridded and Girdled Y2K Group, New York, US 2018 Walnuts And Pears You Plant For Your Heirs, David Dale Gallery, Glasgow, GB 2017 Part and Parcel, Downs and Ross, New York, US NADA NY, NEOCHROME, New York, US Be True To Your Teeth and They Won't be False to You, NEOCHROME, Turin, IT 2016 DAMA, NEOCHROME, Turin, IT (at Palazzo Saluzzo Paesana) 2015 Here's The Catch, Johannes Vogt Gallery, New York, US
Exposition de groupe / Group exhibition	2019 The Barn Show, Johannes Vogt, East Hampton, US Rainy Day Canape, LM Gallery, Latina, IT Commutiny , Sibling Gallery, Toronto, CA (curated by geetha thurairajah) 100 Sculptures, Anonymous Gallery, Paris, FR (curated by Todd von Ammon and Joseph Ian Henrickson) Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA Looking At The World Though Rose Colored Glasses, PLUS-ONE Gallery, Antwerp, BE 2018 MN_03, Media Naranja, Marseille, FR BE:YO:ND, PLUS-ONE Gallery, Antwerp, BE Call Me Mr. Benson, OCD Chinatown, New York, US (curated by Ian Giles) Fata Morgana, 77 Mulberry, New York, US (curated by Y2K Group) 100 Sculptures, Anonymous Gallery, Mexico City, MX (curated by Todd von Ammon and Joseph Ian Henrickson) RBC Painting Award, The Power Plant, Toronto, CA When You Were Bloom, Thierry Goldberg, New York, US Note G, Chicago Manual Style, Chicago, US Dinner that Night, Bureau, New York, US (curated by Weston Lowe) 2017 The Kitchen Benefit Auction, The Kitchen, New York, US No Vacancy II, Alt Esc, New York, US (curated by Cecilia Salama) Art Toronto, Downs and Ross, Toronto, CA What would the community think?, Hotel Art, New York, US (curated by Tim Gentles) Nightline, 44th Drive Pier, New York, US Fondante, Museo Della Frutta, Turin, IT (curated by Giorgio Galotti) Infinite Flowers, Plus One Gallery, Antwerp, BE 2016 As the Morning Lengthened, Whole Parties Appeared Over the Sandhills, AC Repairs Co, Toronto, CA

	NADA Miami Beach, Hester NYC, Miami Beach, US
	The Understudy, Et. al, San Francisco, US
	The Digital Cliff, Galerie Project Pangee, Montréal, CA (curated by CK2)
	Art Toronto, RBC Painting Competition, Toronto, CA
	Blue Plate Special, Dead Horse Bay, Brooklyn, US
	RBC Painting Competition, The Power Plant, Toronto, CA
	True Believer, Pony Club, Antwerp, BE (Curated by Goedele Bartholomussen)
	A Temporary Curse, Bb Gallery, Baltimore, US
	Bone Dry, Threefourthreefour, Brooklyn, US
	Brooklyn Academy of Music Art Auction, Bridget Donahue, New York, US
	Salon De Artistas y Libros Seleccionados, Ed Varie, Mexico City, MX
	2015 Jerry Bruckheimer Films, Sensei Gallery, New York, US
	Surph, Johannes Vogt Gallery, East Hampton, US
	NADA NY, Ed Varie, New York, US
	The Cultivated Landscape, CK2, Montréal, CA (Curated by Brad Tinmouth)
	Massive Party, Art Gallery of Ontario, Toronto, CA
	Pot Shop, Ed. Varie, New York, US
	What year is it? , 1115 Dupont Ave, Toronto, CA
	2014 Grand Opening, CARRIER Arts, Toronto, CA
	Wheel in the sky, 20 Kitchener ave., London, CA
	Fresh Paint, Art Mûr, Montréal, CA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2019 Elizabeth Greenshields Foundation Grant
	2018 RBC Painting Prize – National Finalist
	Elizabeth Greenshields Foundation Grant
	2017 Visual Arts Scholar Award - Royal Overseas League, London, GB
	2016 RBC Painting Prize – National Finalist
	2014 Evans Award – OCADU
Résidences / Résidencies	2019 Salon Nino Mier Artist Residency- Cologne, DE
	2018 Shandaken : Stormking Residency, New Windsor, US
	2017 Hospitalfield Artist Residency - Arbroath, Scotland
Revue de presse / Selected press & media	2019 Messerschmidt, Sarah - What Rolls Odd the Tongue Must Be True: An Interview with Stephanie Hier , Berlin Art Link
	Gridded and Girdled, Art Viewer
	2018 Walnuts and pears you plant for your heirs, Art Viewer
	Walsh, Claire - We haven't any and you're too young - A short essay on the work of Stephanie Hier, Exhibition text, David Dale Gallery
	Finalists Announced for RBC Canadian Painting Competition, Canadian Art Magazine
	Dinner that night at Bureau, Art Viewer
	2017 Krug, Simone - Stephanie Hier, Foundations Magazine Issue 05
	Shore, Amanda - Looking Back - Stephanie Hier, Canadian Art Magazine
	Nightline at 44th Drive Pier New York", Art Viewer
	Living through a time of fear. Quiet meditations along the Long Island City pier for Nightline, AQNB
	Falling cranes in Nightline group show along New York's 44th Drive Pier, AQNB
	Gambari, Olga - L'artista alla Frutta, La Repubblica - Piemontearte
	Stephanie Hier at Downs & Ross, Art Viewer

9 Art Events to Attend in New York City This Week, ARTnews
Wetzler, Rachel - Stephanie Hier: Part and Parcel
Stephanie Hier, Sohu News
NADA New York Feels Fresh With a Focus on Activism and Reflection,
Whitewall Magazine
Stephanie Hier at NEOCHORME, Art Viewer
Tan, Lumi - Stephanie Hier: Be True To Your Teeth or Your Teeth Will be False
to You

2016 CK2 at Project Pangée, Art Viewer
Special Feature: DAMA, Art Viewer
Must-sees This Week, Canadian Art Magazine
Blue Plate Special at Dead Horse Bay, Art Viewer
Blue Plates Special at Dead Horse Bay New York, FLUXO Magazine
True Believer at The Phony Club, Art Viewer
A Temporary Curse at Bb, Art Viewer
RBC Canadian Painting Prize names finalists, The Globe and Mail
In the Studio: Stephanie Hier, Daily Lazy
Stephanie Hier and Larissa Lockshin at Three Four Three Four, Art Viewer