



Shaan Syed
Curriculum Vitae

Bradley
Ertaskiran

Shaan Syed

Né / Born	Toronto, CA 1975
Vit et travaille / Lives and works	London, GB
Formation / Education	2006 Maîtrise / MFA, Goldsmiths College, London, GB 2000 Ontario College of Art and Design, OCAD, Toronto, CA 1999 Baccalauréat / BFA, Concordia University, Montréal, CA
Expositions individuelles / Solo exhibitions	2019 Maghrib, Parisian Laundry, Montreal, QC 2016 Shaan Syed and Sam Windett, two-person exhibition, Patrick De Brock Gallery, Knokke, BE Manuel Graff and Shaan Syed, two-person exhibition, Herrman Germann Contemporary, Zurich, CH 2015 & I, Kunsthalle Winterthur, Winterthur, CH 2014 CAPITAL!, Galerie Michael Janssen, Berlin, DE One Minus One, Ana Cristea Gallery, New York, US 2013 Wishful Thinking, Vous Etes Ici, Amsterdam, NL Shaan Tariq Hassan-Syed, Birch Libralato, Toronto, CA 2011 Hole, Vous Etes Ici, Amsterdam, NL 2009 Please Play by the Rules, Galerie Michael Janssen, Berlin, DE 2008 Stage, Birch Libralato, Toronto, CA 2007 Arena, Brown, London, GB 2006 The Future, Birch Libralato, Toronto, CA 2005 Crowds and Constellations, PlugIn ICA Winnipeg and Art Gallery of Windsor, CA 2004 Two Dogs Fucking, Mercer Union PeepHole, Toronto, CA 2003 People Systems, Robert Birch Gallery, Toronto, CA
Exposition de groupe / Group exhibition	2019 A Tapered Teardrop, curated by Karl Bielik, Terrace Gallery, London, GB The Inhuman/Difficult Transition, curated by Andrea Medjesi-Jones, Thames-Side Studios, London, GB 2018 The Other Side, curated by Justine Kohleal, The PowerPlant, Toronto, CA 2017 Destroyed by Shadows, curated by Mike Stubbs, Cornerstone Gallery, Liverpool Hope University, Liverpool, GB Here; Locating Contemporary Canadian Artists, curated by Swapnaa Tamhane, Aga Khan Museum, Toronto, CA

- Art Encounters Biennale, with "Balamuc," Timisoara, RO
Bodrum Biennale, with Sumer Ereğ's The Need to Doodle, Bodrum, TR
- 2016 John Moores Painting Prize, Walker Art Gallery/Liverpool Biennial, Liverpool, GB
Works in Series, noshowspace, London, GB
- 2015 The Violet Crab, curated by Vincent Honore and Than Hussein Clark, David Roberts Art Foundation (DRAF), London, GB
New Century Abstracts, curated by Carla Garnet, Art Gallery of Peterborough, Art Gallery of Chatham-Kent, CA
- 2014 Say it in Words, curated by Clare Goodwin, Coleman Project Space, London, GB
On White, Geukins & DeVil, Antwerp and Knokke, BE
EMERGENCY 6 Biennial, Aspex Gallery, Portsmouth, GB
Patrick De Brock Gallery, Knokke, BE
- 2013 Synesthesium, Ana Cristea Gallery, New York, US
- 2012 Paper Does Not Blush, Galerie Michael Janssen, Berlin, DE
- 2011 The Multiple Show, Vous Etes Ici, Amsterdam, NL
Fade Away, Transition Gallery, London, and University of Northumbria, GB
Inbetween, Doris McCarthy Gallery at the University of Toronto, Toronto, CA
- 2010 Fifteen, curated by Louise Hutchinson and George Henry Longly, S1 ArtSpace, Sheffield, GB
Addendum, La Salle de Bains, Lyon, FR
Jerwood Contemporary Painters, Jerwood Space London, London, GB
In Black and White, Domo Baal, London, GB
- 2009 Baker's Dozen, curated by Clare Goodwin, CGP Gallery, London, GB
Supersurface, Laurent Delaye Gallery, London, GB
Niko's Rear Entrance, Brunswick Triennale,
- 2008 ArtFutures 2008, Bloomberg Space, London, UK
Foreground Background, Elementa Gallery, Dubai, AE
- 2007 Where Something Becomes Nothing, S1 Artspace, Sheffield, UK
Distinction, Galerie Michael Janssen, Cologne, DE
- 2005 weareheartists, International Biennale of Contemporary Art, National Gallery, Prague, CZ

Collections

Art Gallery of Peterborough Ontario
Bank of America, Oklahoma
Bloomingdales, New York
Doris McCarthy Gallery, University of Toronto
Goldsmiths College, University of London
Helabank, Berlin
MoMa Library, New York
Parts Project, The Hague
Royal Bank of Canada, Toronto
Saatchi Collection, London
SCAI the Bathhouse, Tokyo
Soho House Group, Barcelona
Stiftung Künstlerhaus Boswil, Switzerland
TD Canada Trust, Toronto
UBS Art Collection, London

Prix, bourses et distinctions / Selected awards, grants and distinctions	2018	Canada Council for the Arts, Project Grant
	2013	Pollock-Krasner Foundation Award Arts Council England / National Lottery UK, Project Grant Canada Council for the Arts, Project Grant
	2012	The Elephant Trust UK
	2010	Jerwood Contemporary Painters UK
	2006	Goldsmiths College Purchase Prize Canada Council for the Arts, Development Grant
	2004	Regional Shortlist, Sobey Art Award Celeste Art Prize, Student Section
	2003	Canada Council for the Arts, Emerging Artist Grant
	Résidences / Résidencies	2018
2002		Stiftung Künstlerhaus Boswil, Boswil, CH Banff Centre for the Arts, Banff, CA Millay Colony for the Arts, Austerlitz, US
Publications	2017	Here, Aga Khan Museum, essay by Swapnaa Tamhane, exhibition catalogue
	2015	Catalogue, Kunsthalle Winterthur/Snoeck, essay by Oliver Keilmayer, exhibition catalogue Green Apples Cum Shots Graffiti, artist book, published by noshowspace, London, GB
	2014	100 Painters of Tomorrow, Thames & Hudson, essays by Kurt Beers, Gregor Muir
	2013	The Andrew Project, artist book, published by S1 Project Space, FormContent
	2011	The Responsive Subject; Guy Mees, Mu.ZEE Ostend, FormContent (written contribution)
	2010	Chroma Design Architecture & Art in Colour, Birkhauser Publishing About Painting, Transition Gallery and Gallery North at the University of Northumbria, exhibition catalogue, essay by Barry Schwabsky
	2008	Foreground/Background, Elementa Gallery, Dubai, exhibition catalogue
	2007	Carte Blanche Volume 2; Canadian Painting, The Magenta Foundation RBC Painting Competition 10th Anniversary, profile and essay by Steven Matijcio
Revue de presse / Selected press & media	2017	Vali, Murtaza. "Toronto Reviews; Aga Khan Museum," Artforum, November Taylor, Kate. "Bringing the Hyphen to the Nation," Globe and Mail, September Whyte, Murray. "Another Take on Canada at the Aga Khan," Toronto Star, July Sandals, Leah. "What Makes a Canadian Artist?," Canadian Art, July Ricco, John Paul. "The Commerce of Anonymity," Qui Parle (Vol. 26), Duke University Press
	2014	Martinelli, Yasmine. "Shaan Syed: All Capitals!," Lowdown Magazine, Issue 94 Young, Paul David. "Outside the Convention Center in Miami," Hyperallergic, December In The Frame. "Artist's Duvet Day Pays Dividends," The Art Newspaper, December

- Munro, Cait. "The 10 Best Booths at UNTITLED," Artnet News, December
 Balzer, David. "Miami: Hot Art from the North and Beyond," Canadian Art, December
 Krishtalka, Sholem. "Notes on a Toronto/Berlin State of Mind," Canadian Art, April
 Grothe, Simon. "Die Kunst der Erinnerung." Der Tagesspiegel, April
- 2013 Basciano, Oliver. "The Andrew Project Book," ArtReview, October
- 2006 Eyland, Cliff. "Sarah Anne Johnson and Shaan Syed," Border Crossings, August
- 2005 Kielmayer, Oliver. "Erkenntnis im Dunkeln," Kunstbulletin, October
- 2004 Driedger, Sharon Doyle. "Ten Artists Who Rock," Maclean's, January
 Kielmayer, Oliver. "Shaan Syed at Galerie Brigitte Weiss," Canadian Art, December
- 2003 Proudfoot, Shannon. "15 Glimpses at Painting's Future," National Post, November
 Dault, Gary Michael. "Intimacy Once Removed," The Globe and Mail, August
- 2001 Govani, Shinan. "Searching for Jane," The National Post, November
 Fullerton, Kim. "Shaan Syed's Tricks of Memory," XTRA!, March